BEST IS YET TO COME

(VOCAL)

By
Frank Sinatra

VOCAL (PIANO) 4

A

OUT OF A TREE OF LIFE I JUST PICKED ME A PLUM

YOU CAME A-LONG AND EVE - RY THING START-ED TO HUM

B STILL IT'S A REAL GOOD BET THE BEST IS YET TO COME

THE BEST IS YET TO COME AND BABE WON'T IT BE FINE

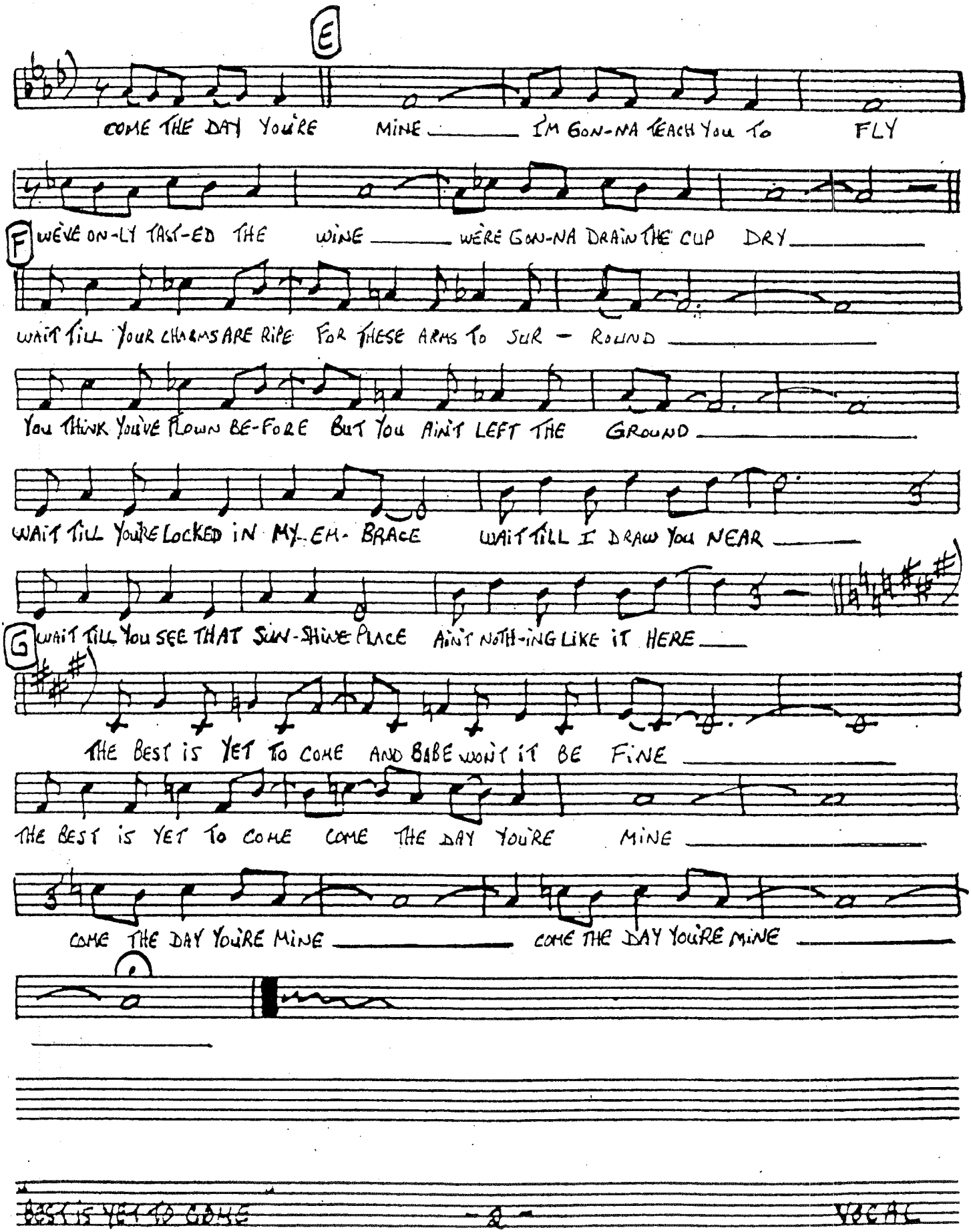
C YOU THINK YOU'VE SEEN THE SUN BUT YOU AIN'T SEEN IT SHINE

WAIT TILL THE WARM UPS UN-DER WAY WAIT TILL OUR LIPS HAVE MET

D WAIT TILL YOU SEE THAT SUN-SHINE DAY YOU AIN'T SEEN NOTH-IN' YET

THE BEST IS YET TO COME AND BABE WON'T IT BE FINE

THE BEST IS YET TO COME COME THE DAY YOU'RE MINE

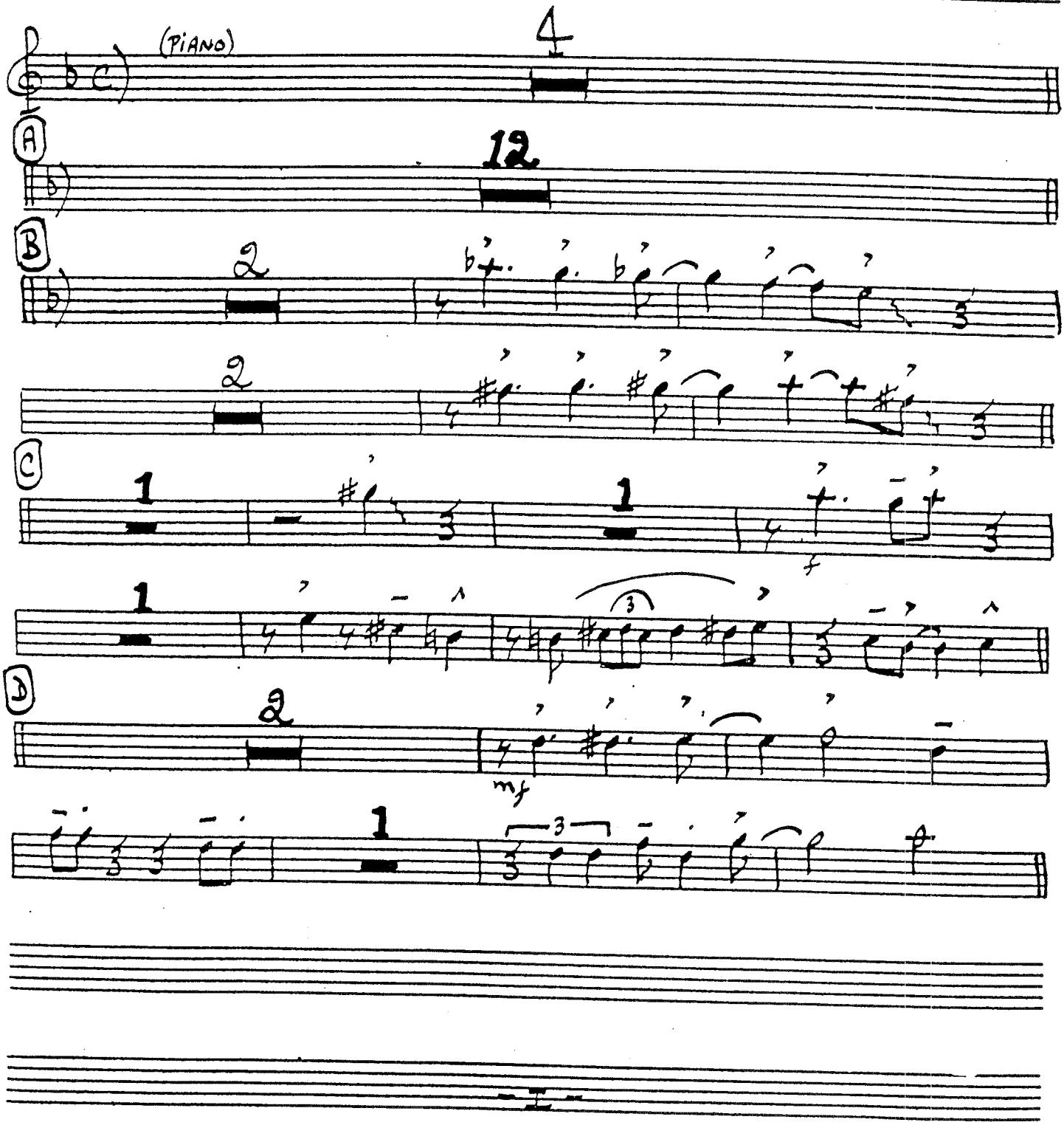

E
COME THE DAY YOU'RE MINE IM GON-NA TEACH YOU TO FLY
F
WE'VE ON-LY TAST-ED THE WINE WERE GON-NA DRAIN THE CUP DRY
WAIT TILL YOUR CHARMS ARE RIPE FOR THESE ARMS TO SUR - ROUND
YOU THINK YOU'VE FLOWN BE-FORE BUT YOU AIN'T LEFT THE GROUND
WAIT TILL YOU'RE LOCKED IN MY EM- BRACE WAIT TILL I DRAW YOU NEAR
G
WAIT TILL YOU SEE THAT SUN-SHINE PLACE AIN'T NOTH-ING LIKE IT HERE
THE BEST IS YET TO COME AND BABE WON'T IT BE FINE
THE BEST IS YET TO COME COME THE DAY YOU'RE MINE
COME THE DAY YOU'RE MINE COME THE DAY YOU'RE MINE
BEST IS YET TO COME - 2 - VOCAL

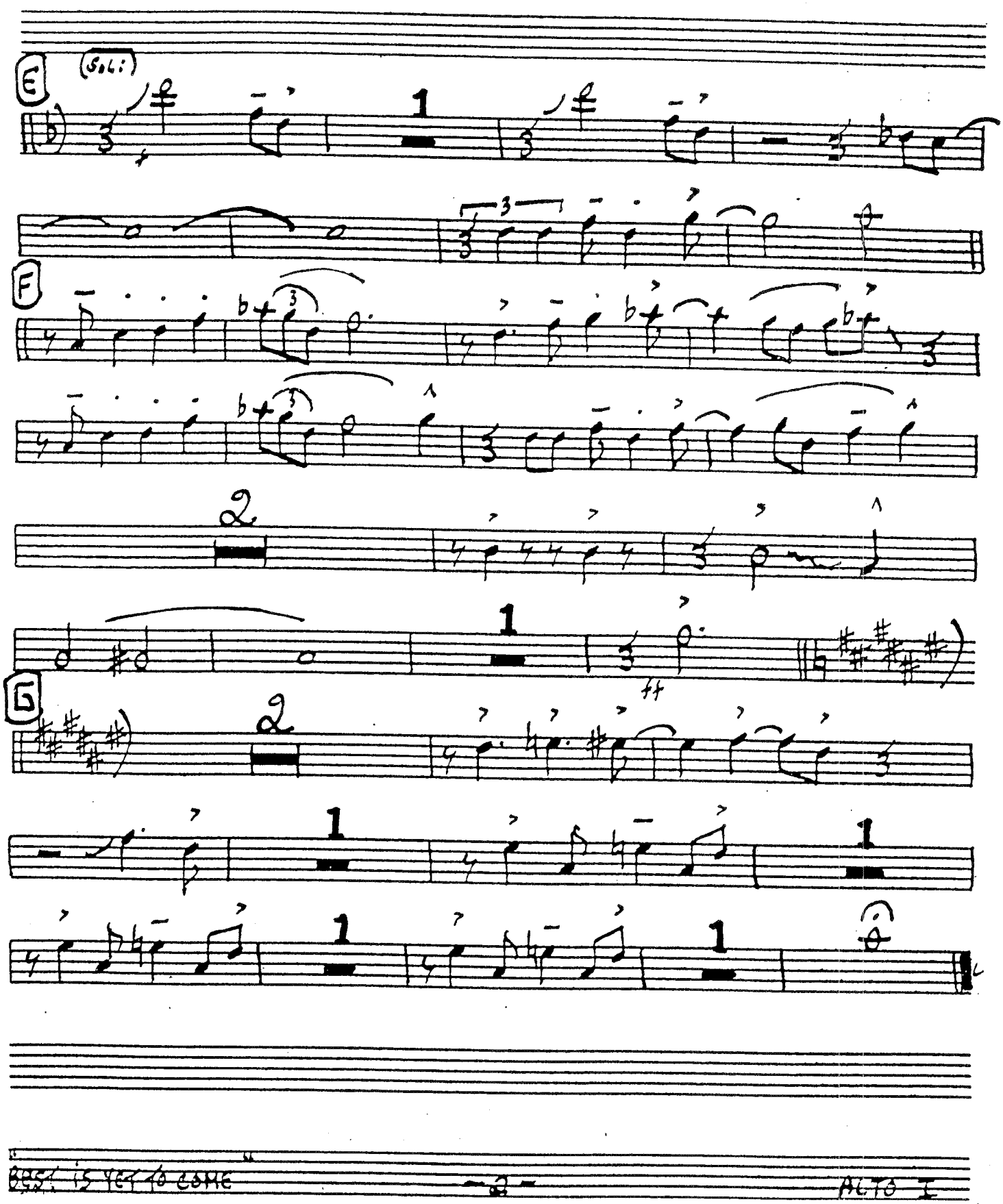
BEST IS YET TO COME

(VOCAL)

1ST ALTO SAX

By
Frank Sinatra



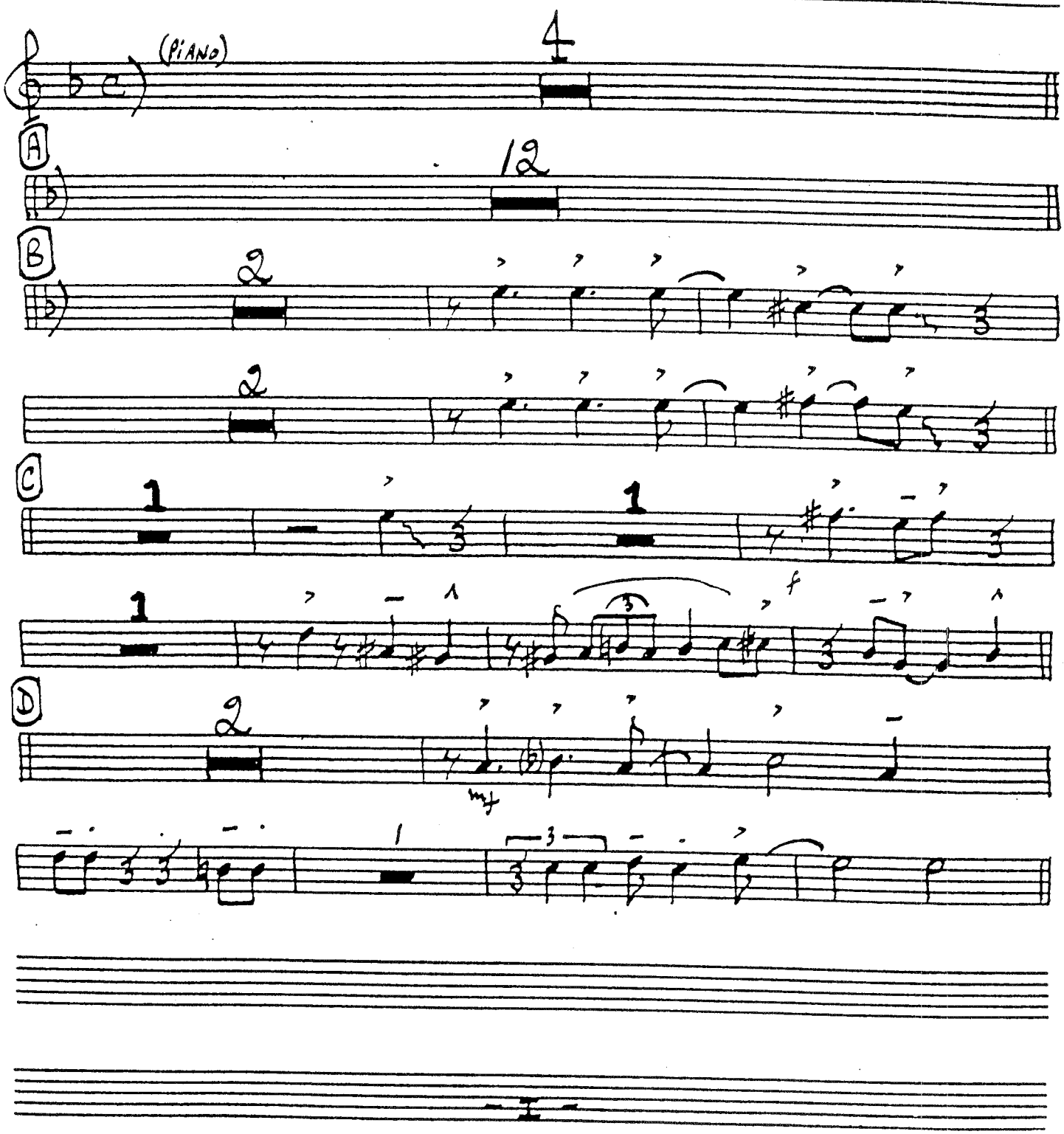

E
(SOLI)
F
G
ff

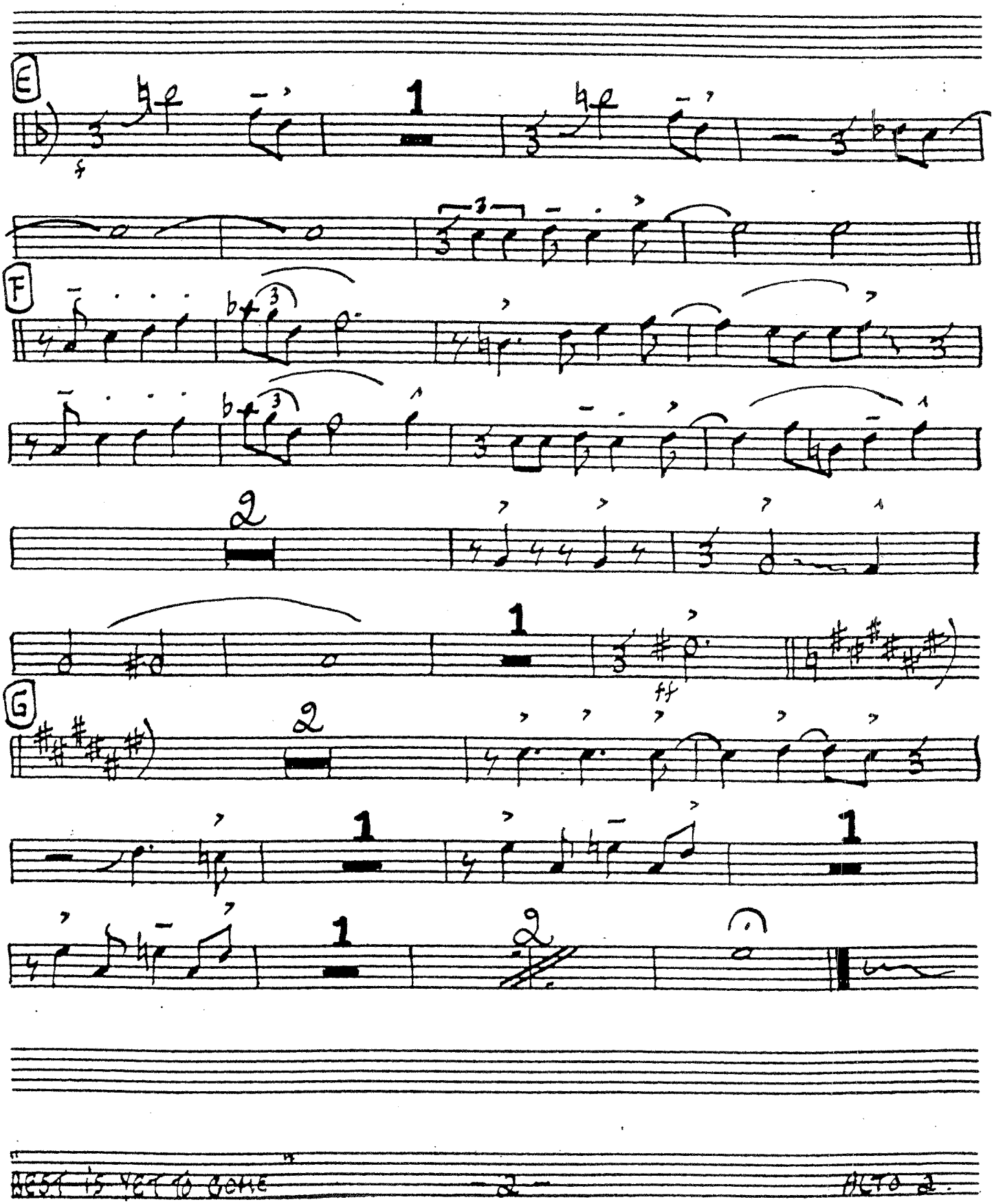
BEST IS YET TO COME

(VOCAL)

2ND ALTO SAX

By
Frank Sinatra



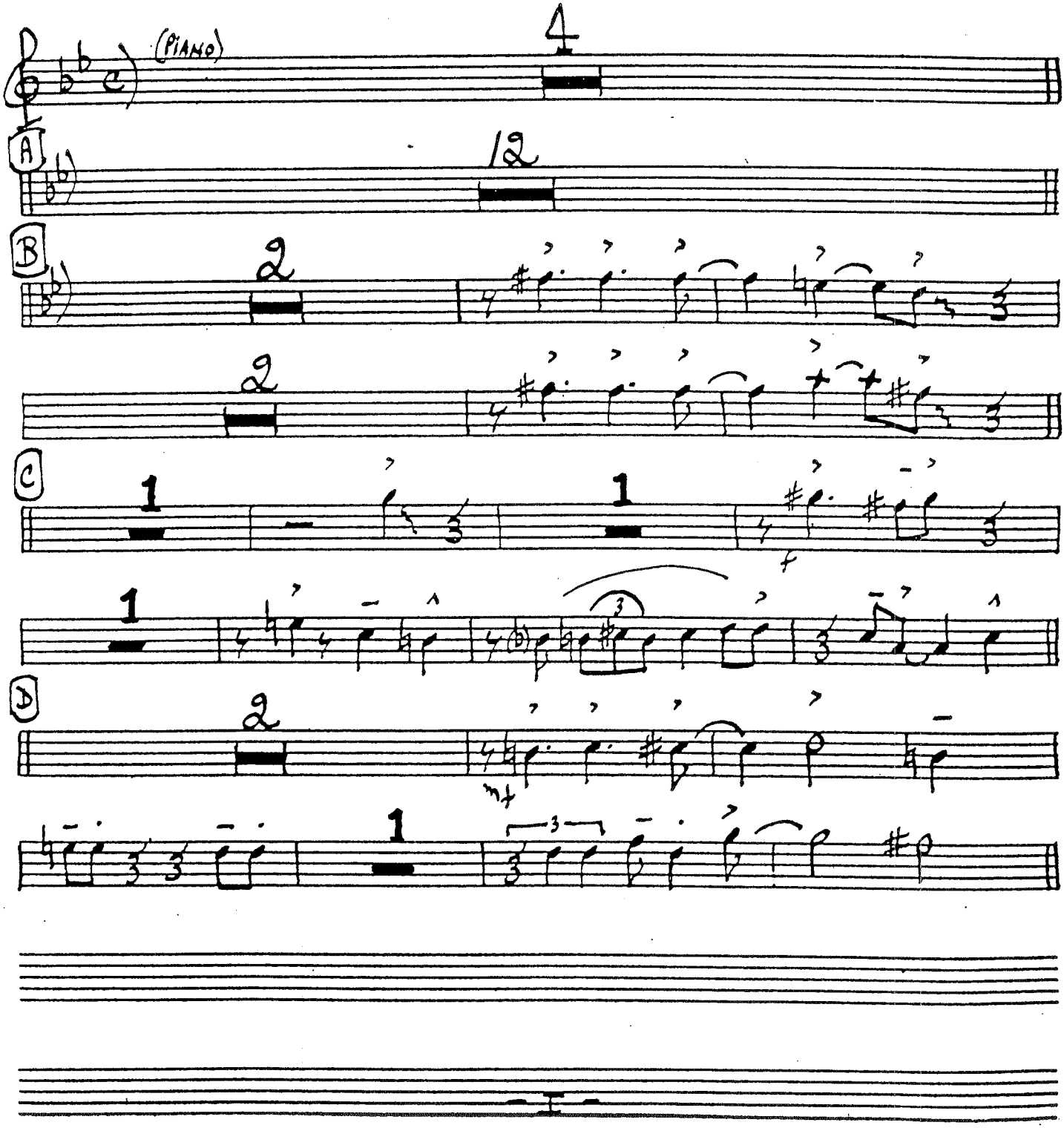

E
F
G

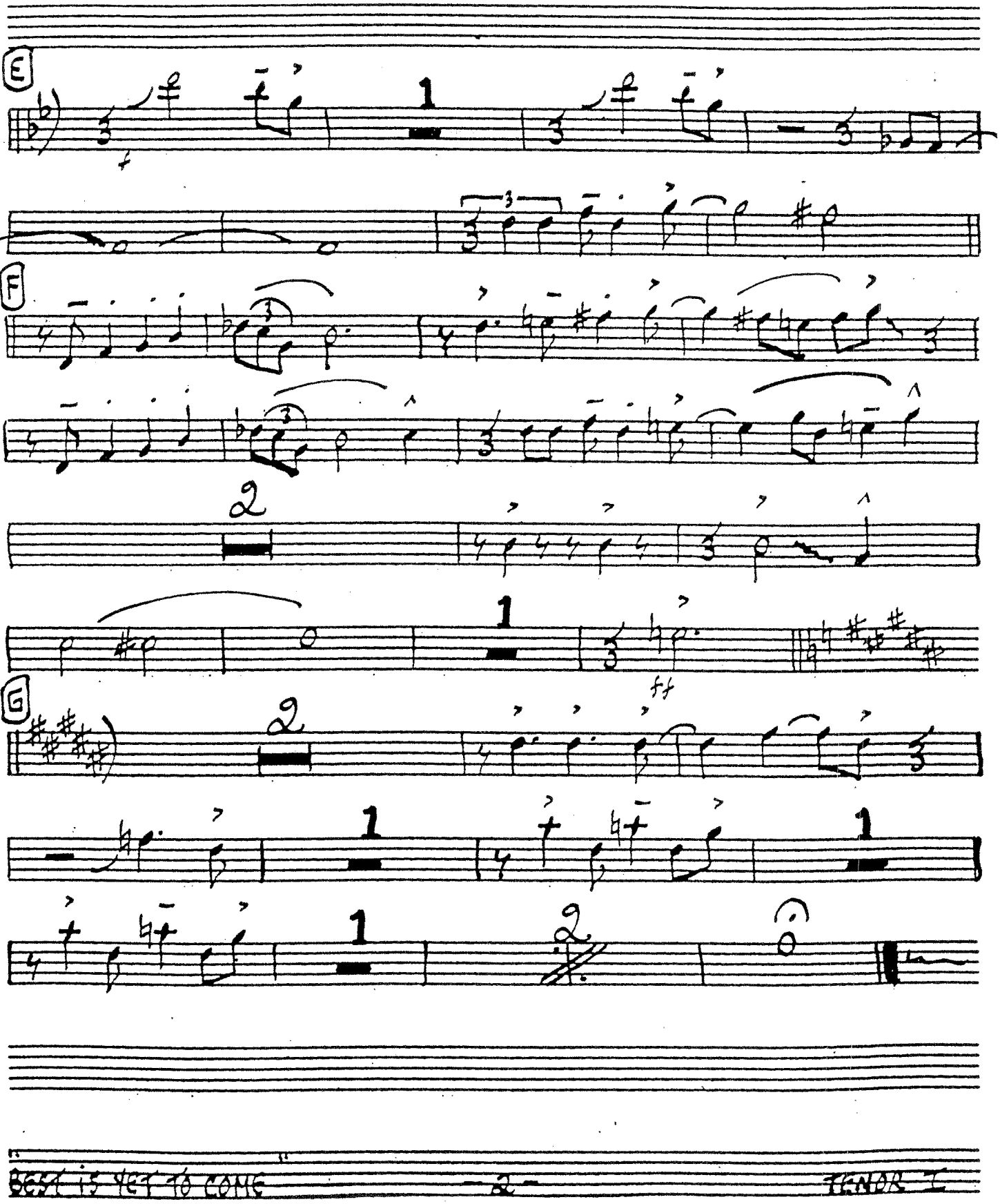
BEST IS YET TO COME

(VOCAL)

1st TENOR SAX

By
Frank Sinatra



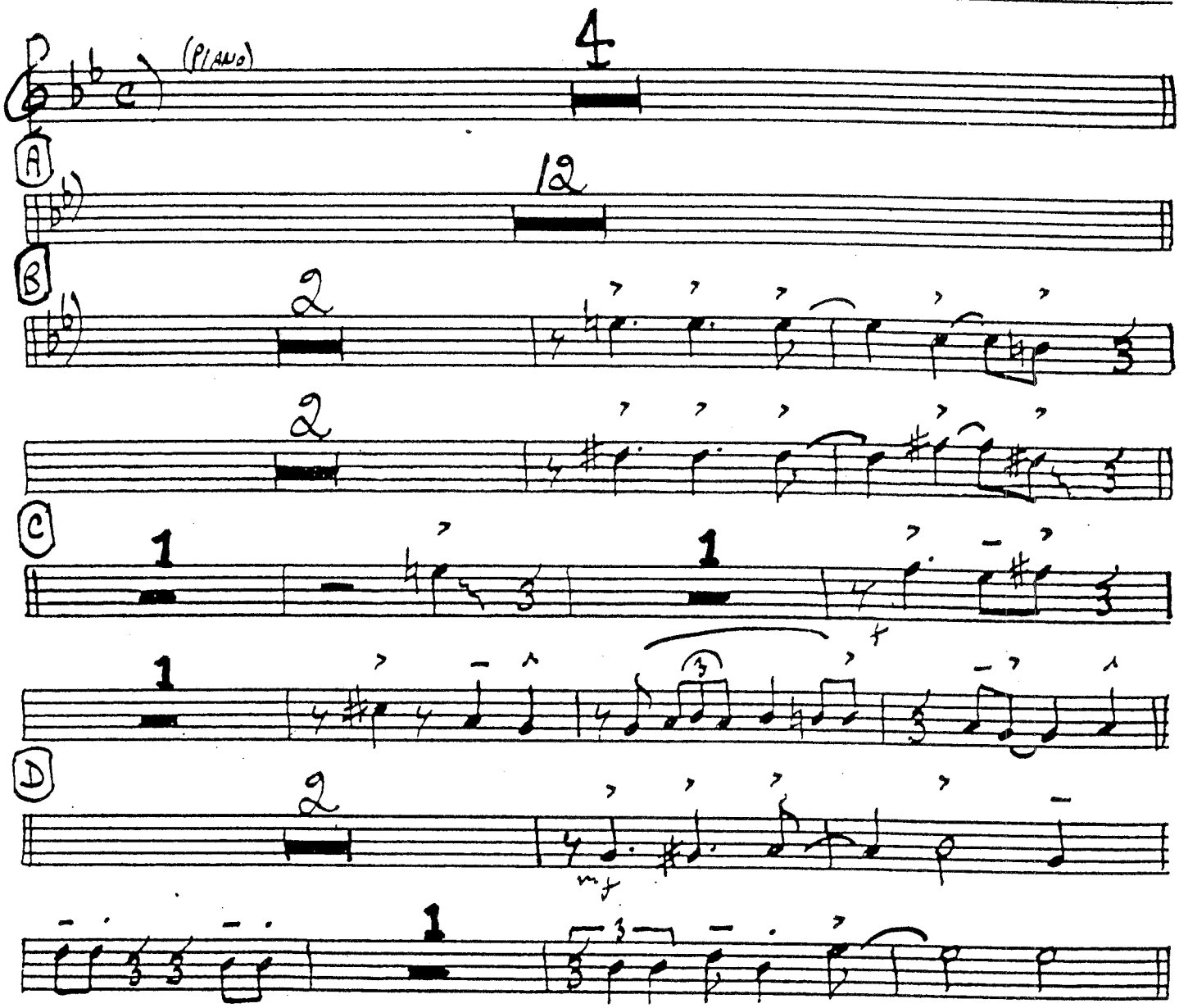

E
F
G
1
2
1
2
1
1
1
2

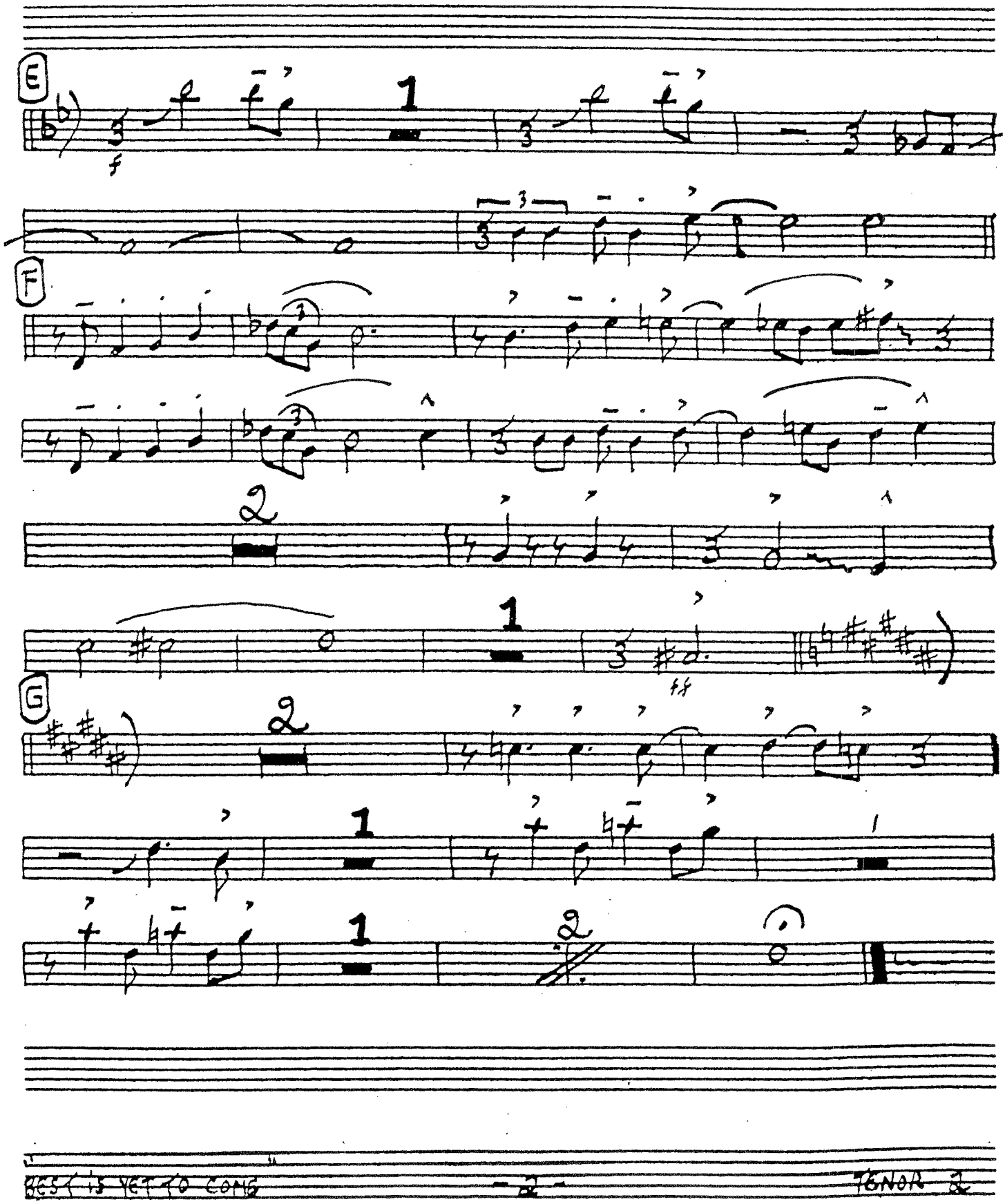
BEST IS YET TO COME

(VOCAL)

2ND TENOR SAX

By
Frank Sinatra



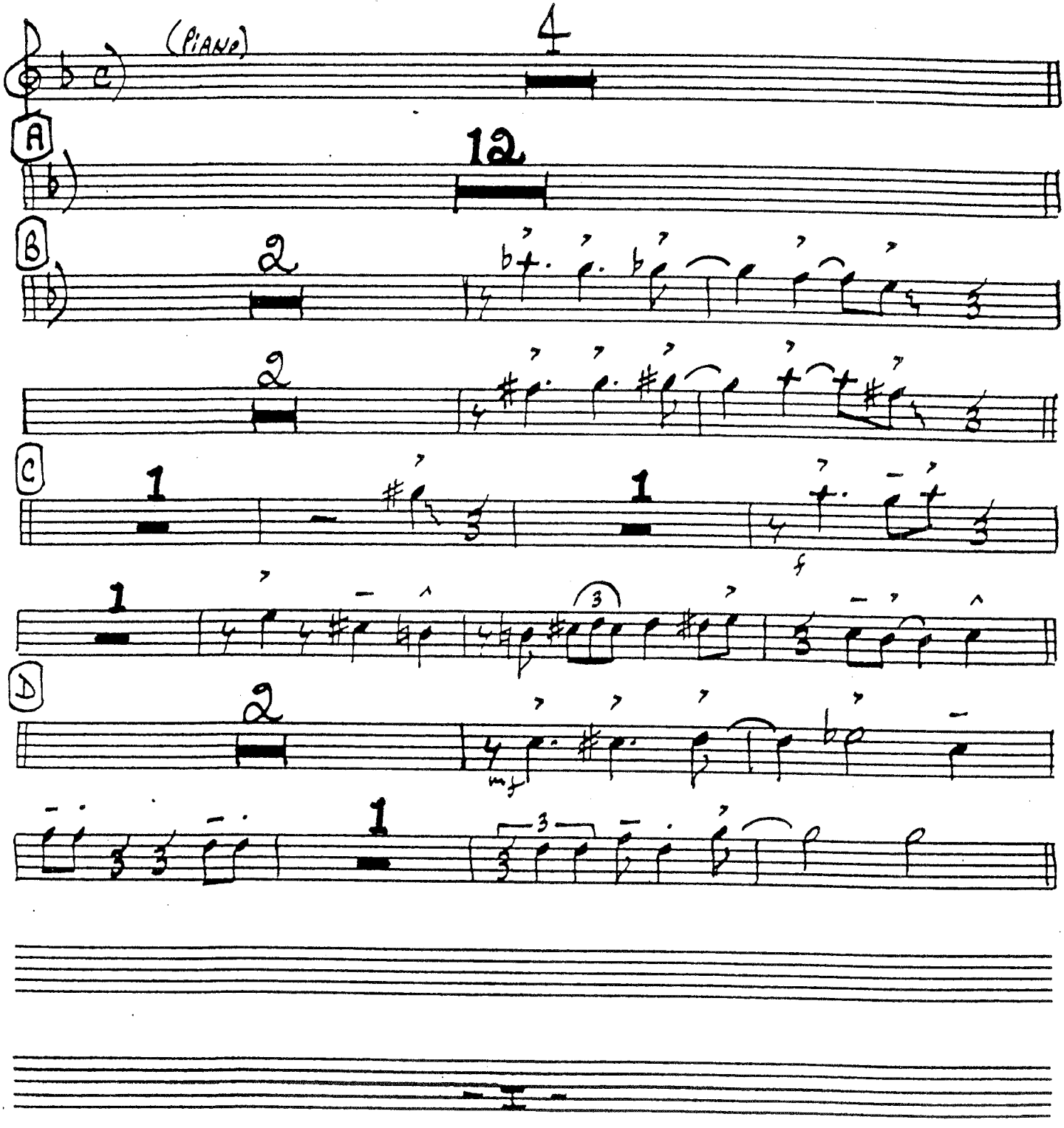

E
F
G
1
2
ff

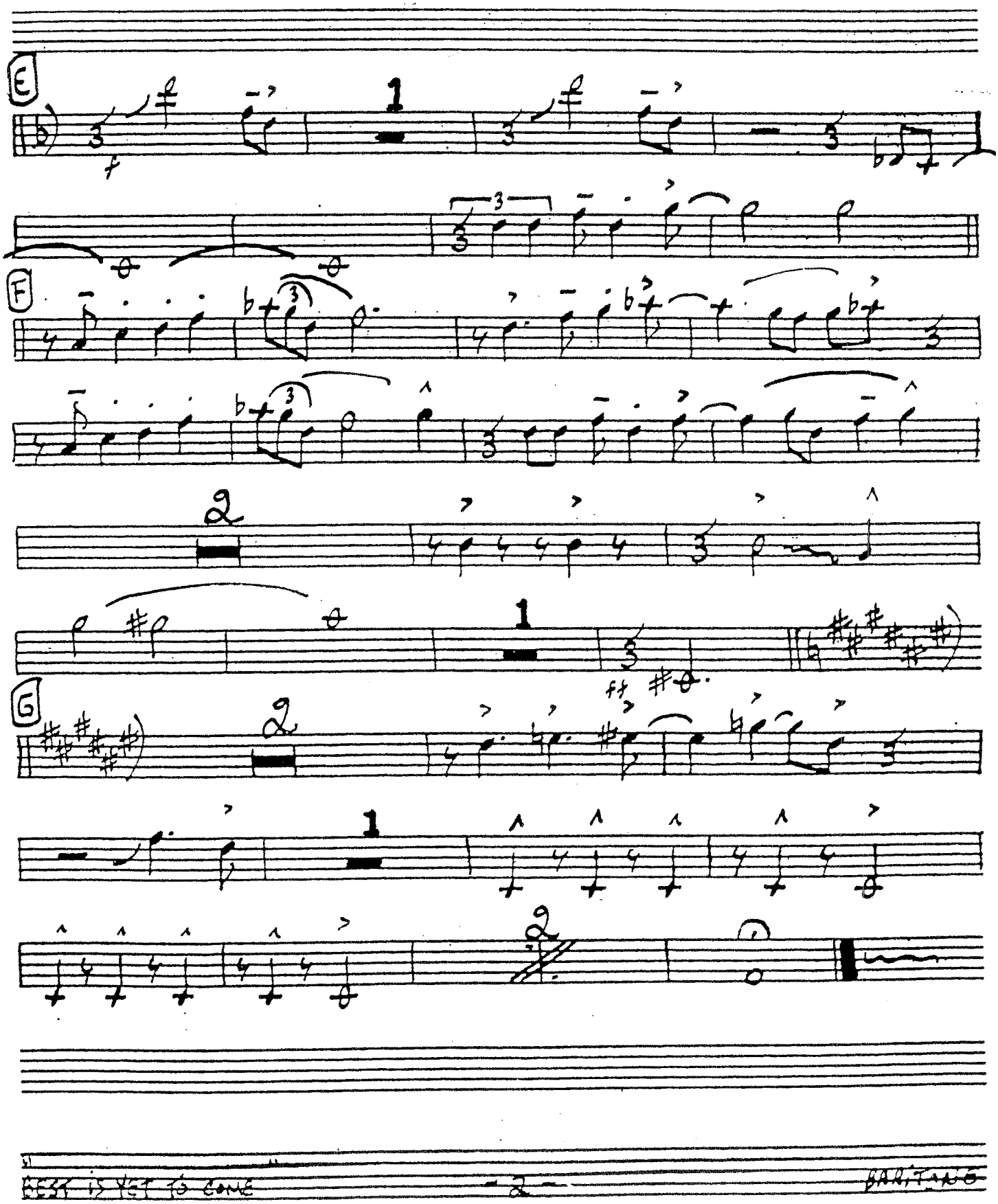
BEST IS YET TO COME

(VOCAL)

BARITONE SAX

By
Frank Sinatra




E
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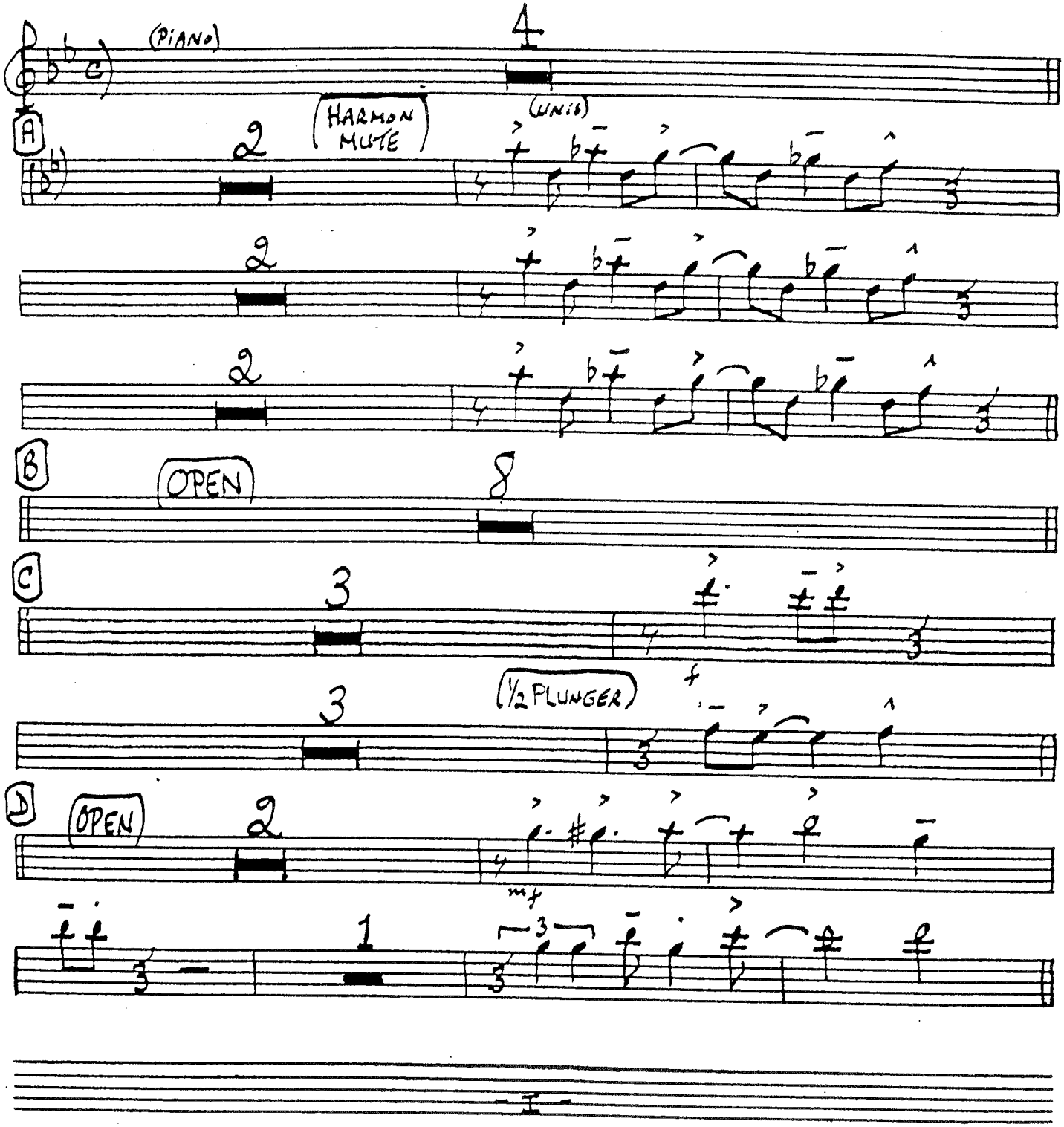
G

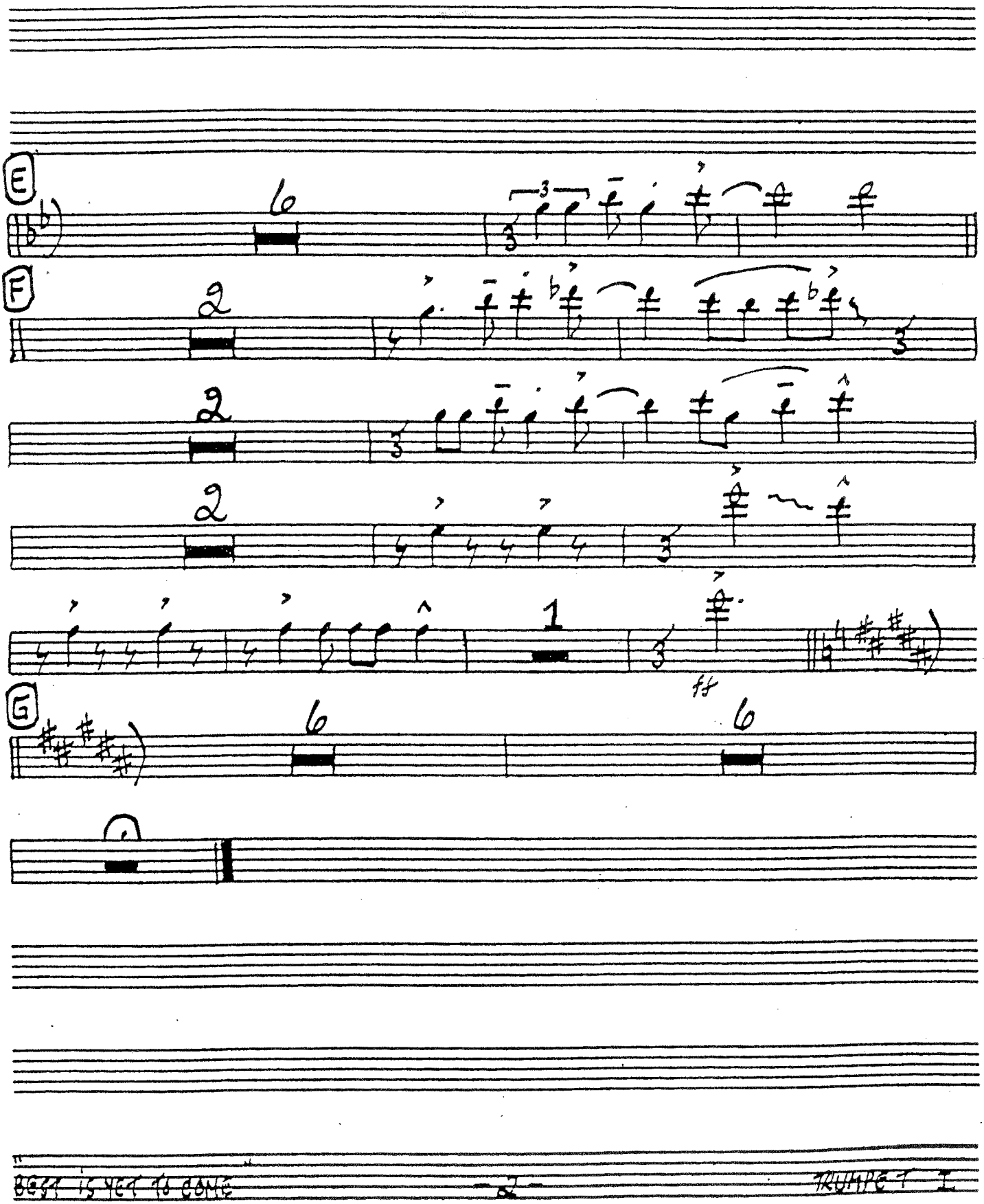
BEST IS YET TO COME

VOCAL

By
Frank Sinatra

1st TRUMPET



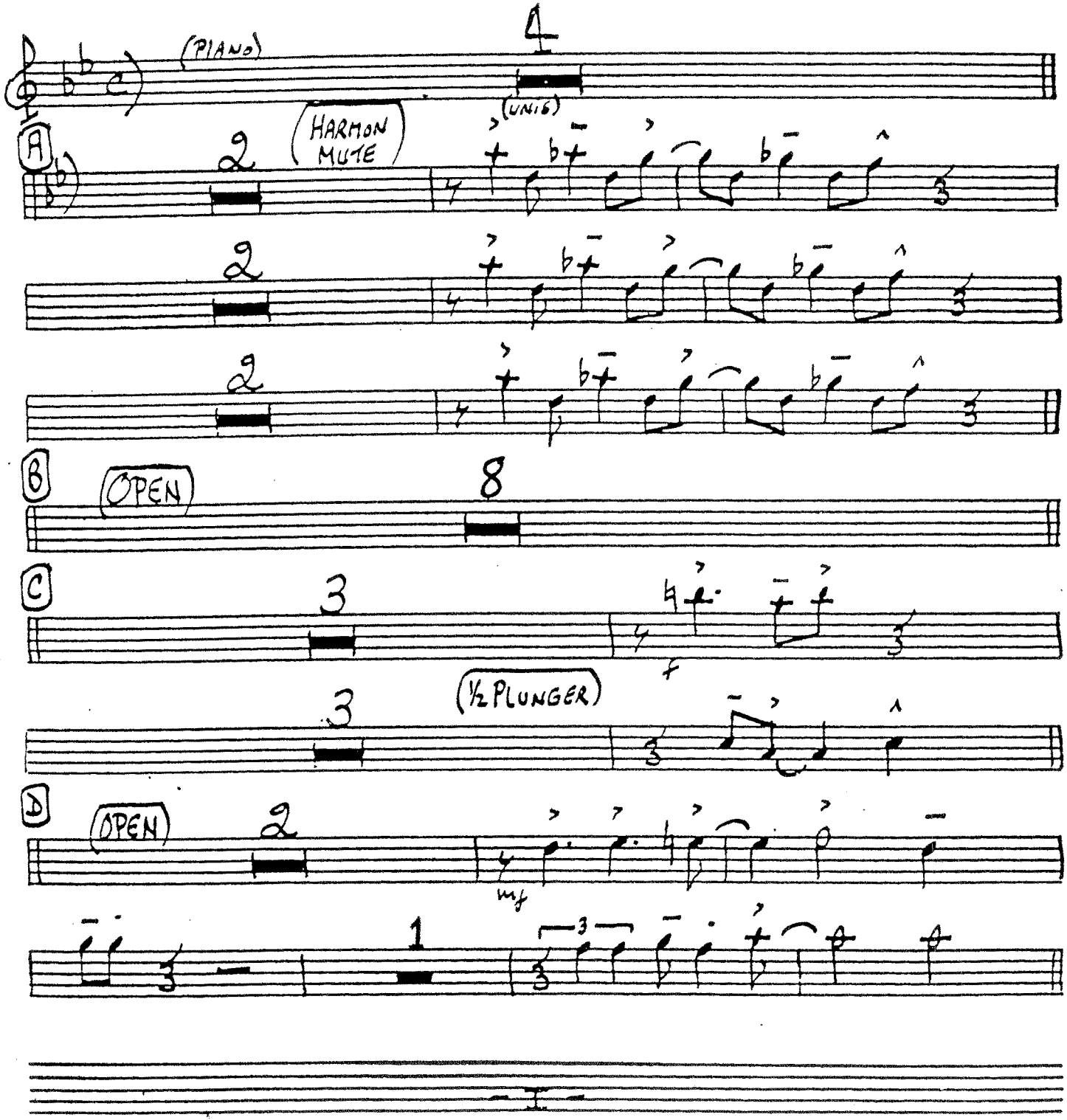

E
6
F
2
2
2
1
ff
G
6
6

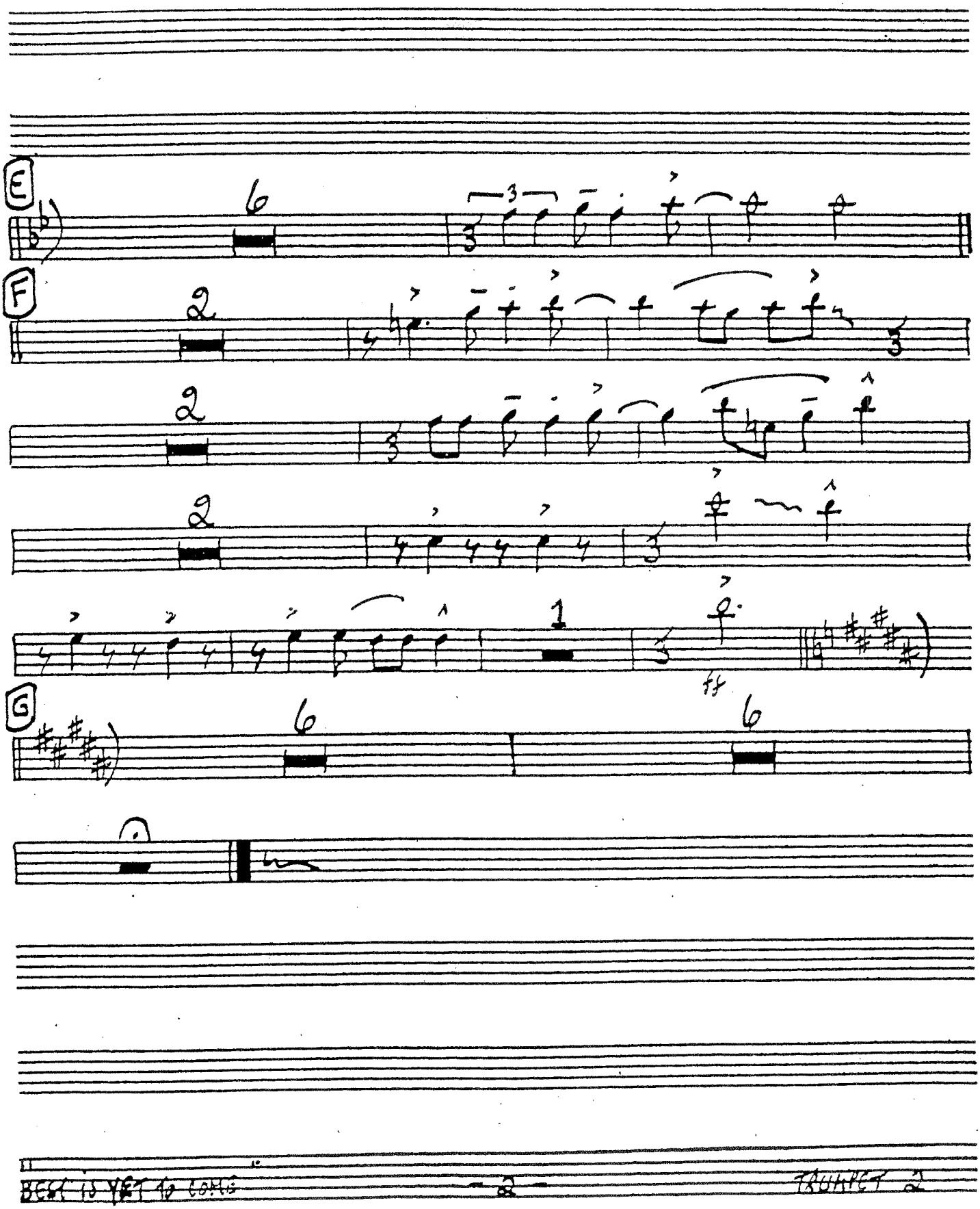
BEST IS YET TO COME

(VOCAL)

By
Frank Sinatra

2ND TRUMPET



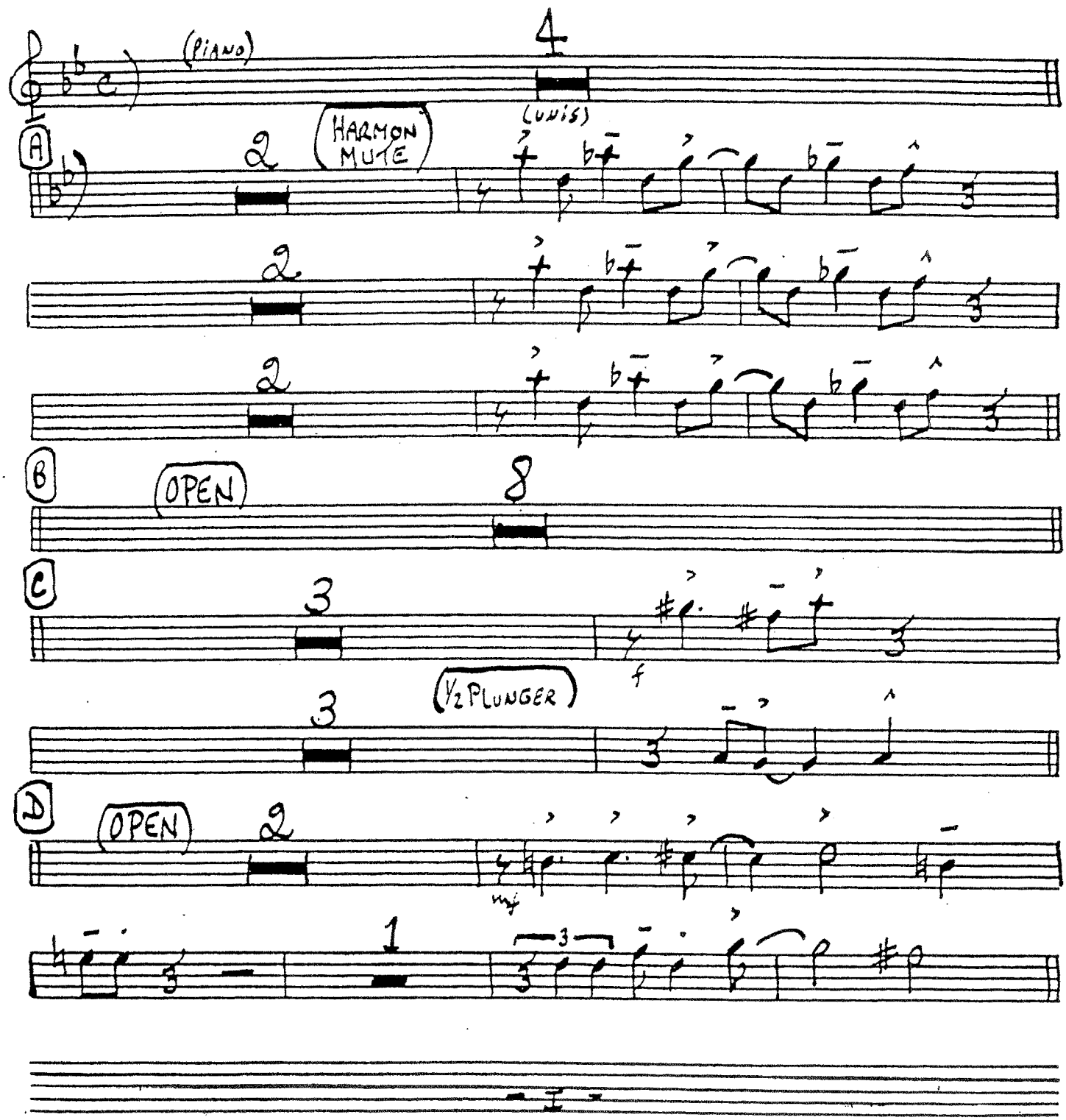

E
F
G
ff

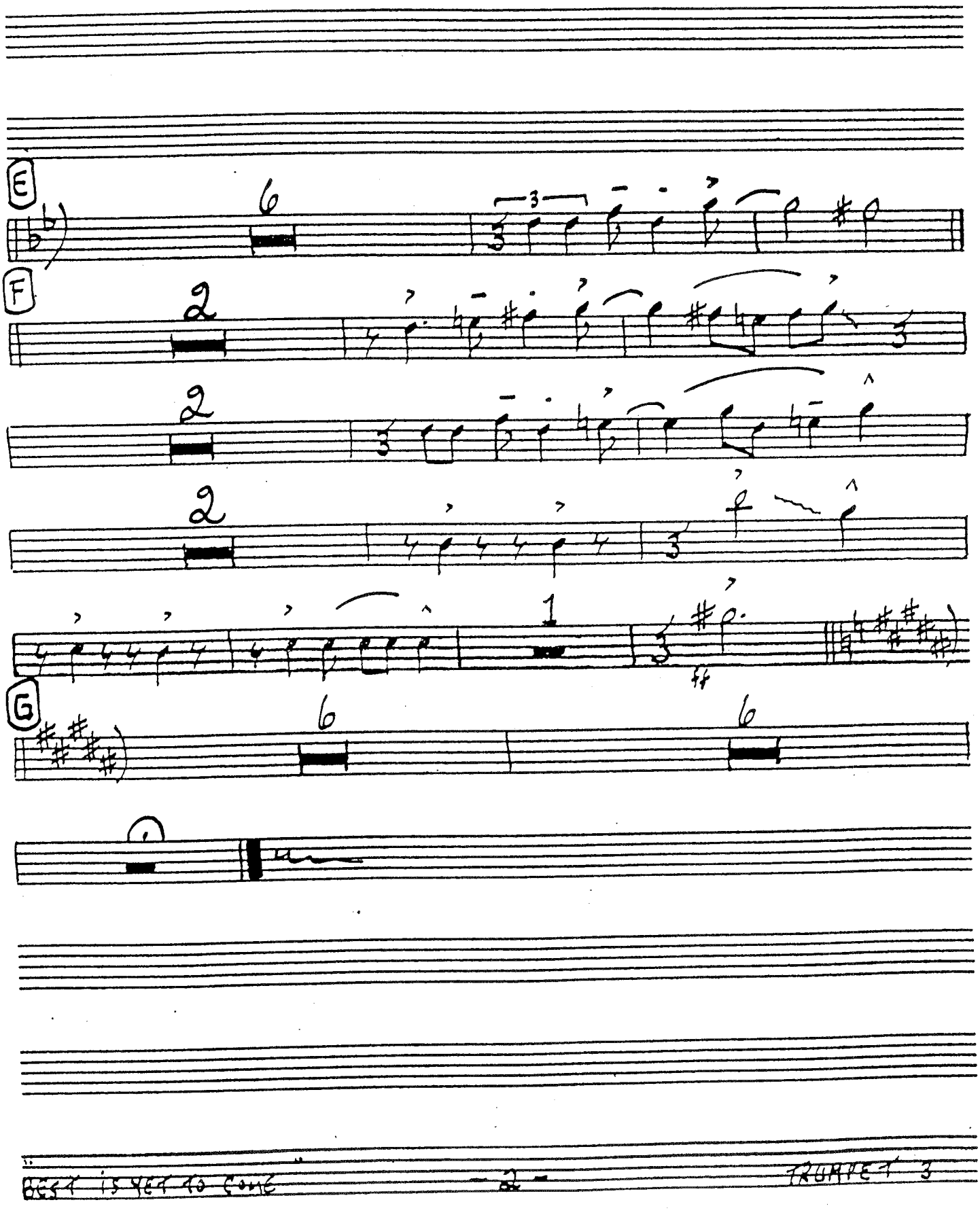
BEST IS YET TO COME

(VOCAL)

3RD TRUMPET

By
Frank Sinatra



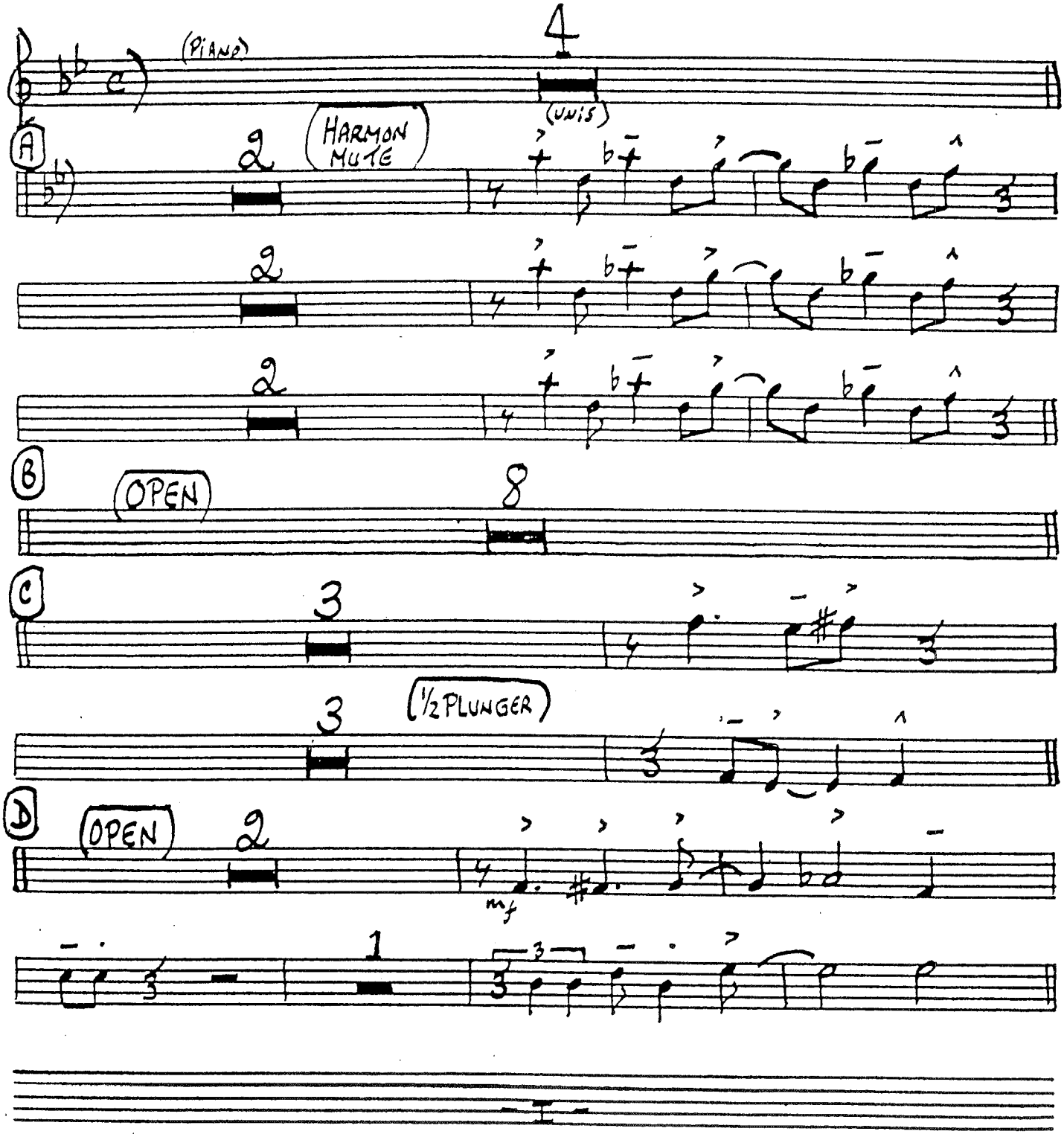

E
6
3
F
2
3
2
2
3
1
ff
G
6
6

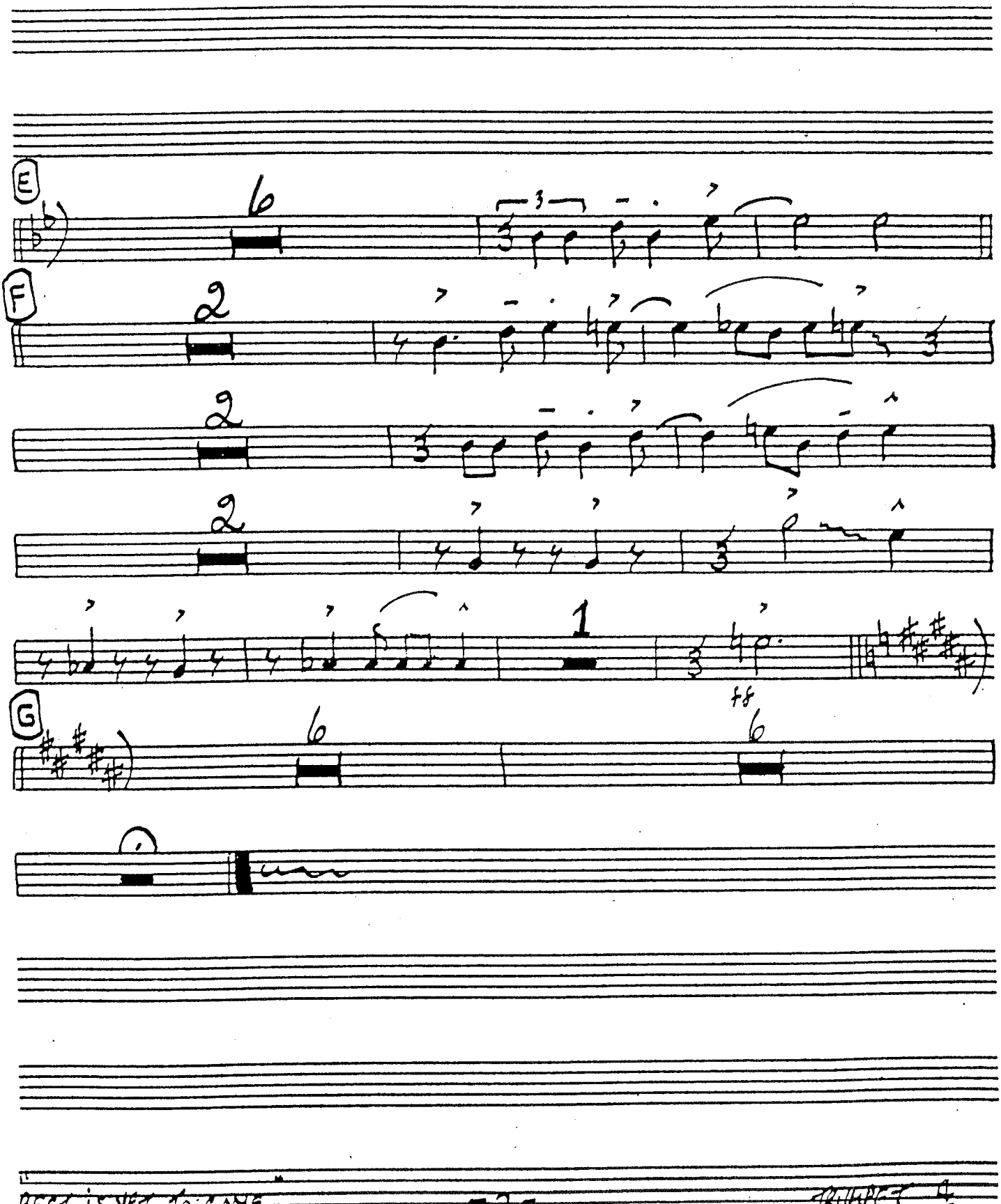
BEST IS YET TO COME

(VOCAL)

4th TRUMPET

By
Frank Sinatra



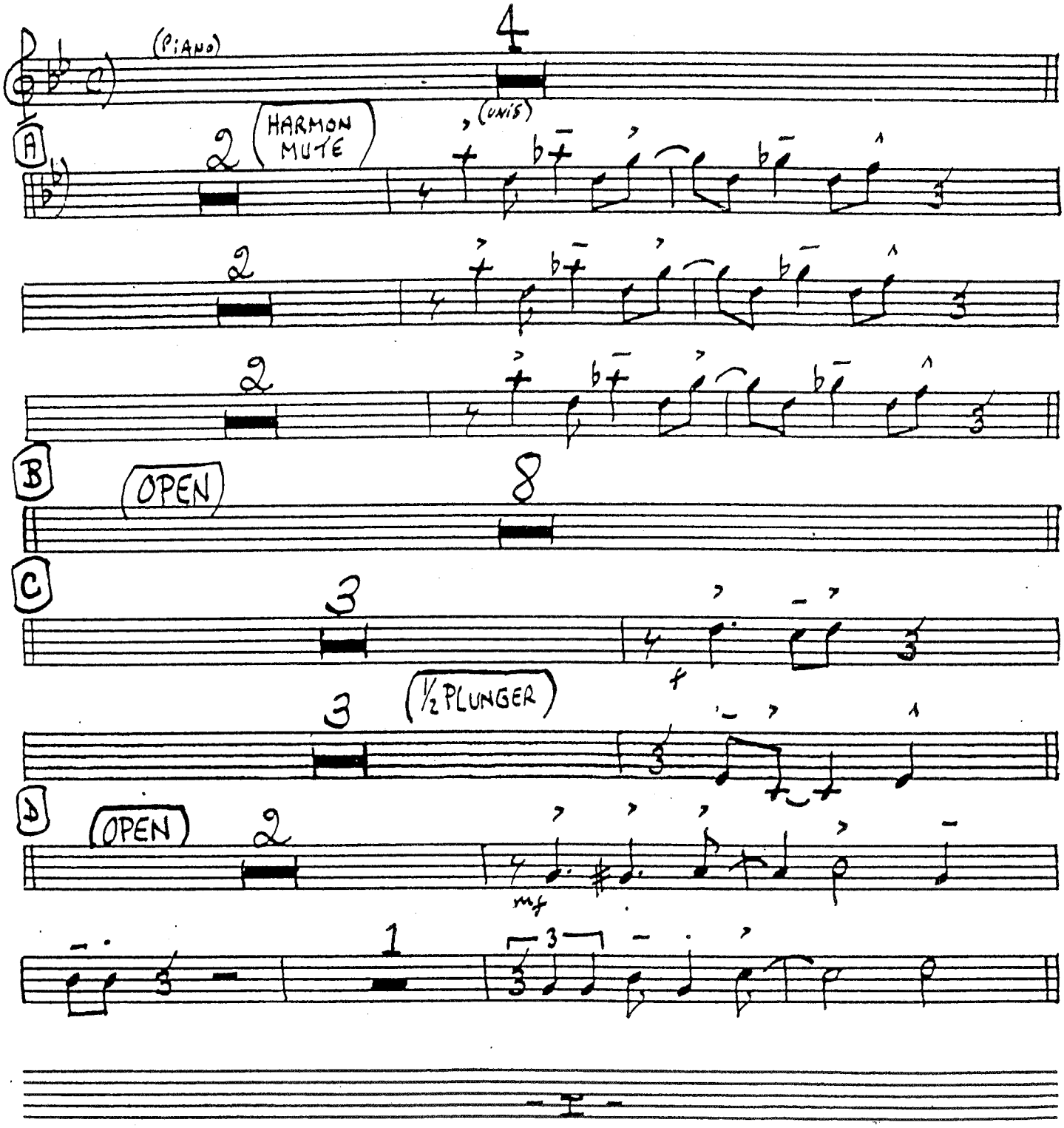

E
6
F
2
2
2
1
G
6
6

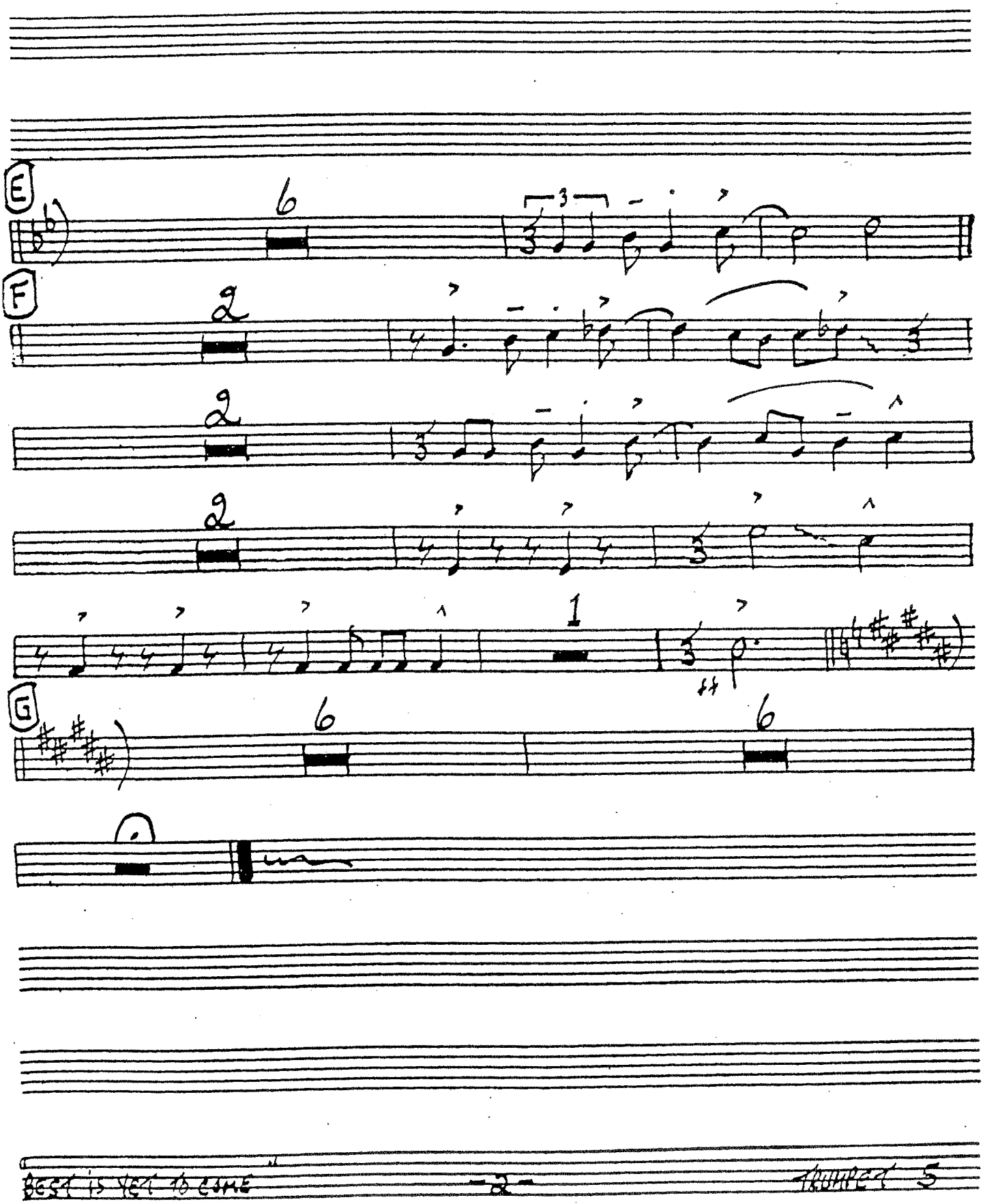
BEST IS YET TO COME

(VOCAL)

By
Frank Sinatra

5th TRUMPET



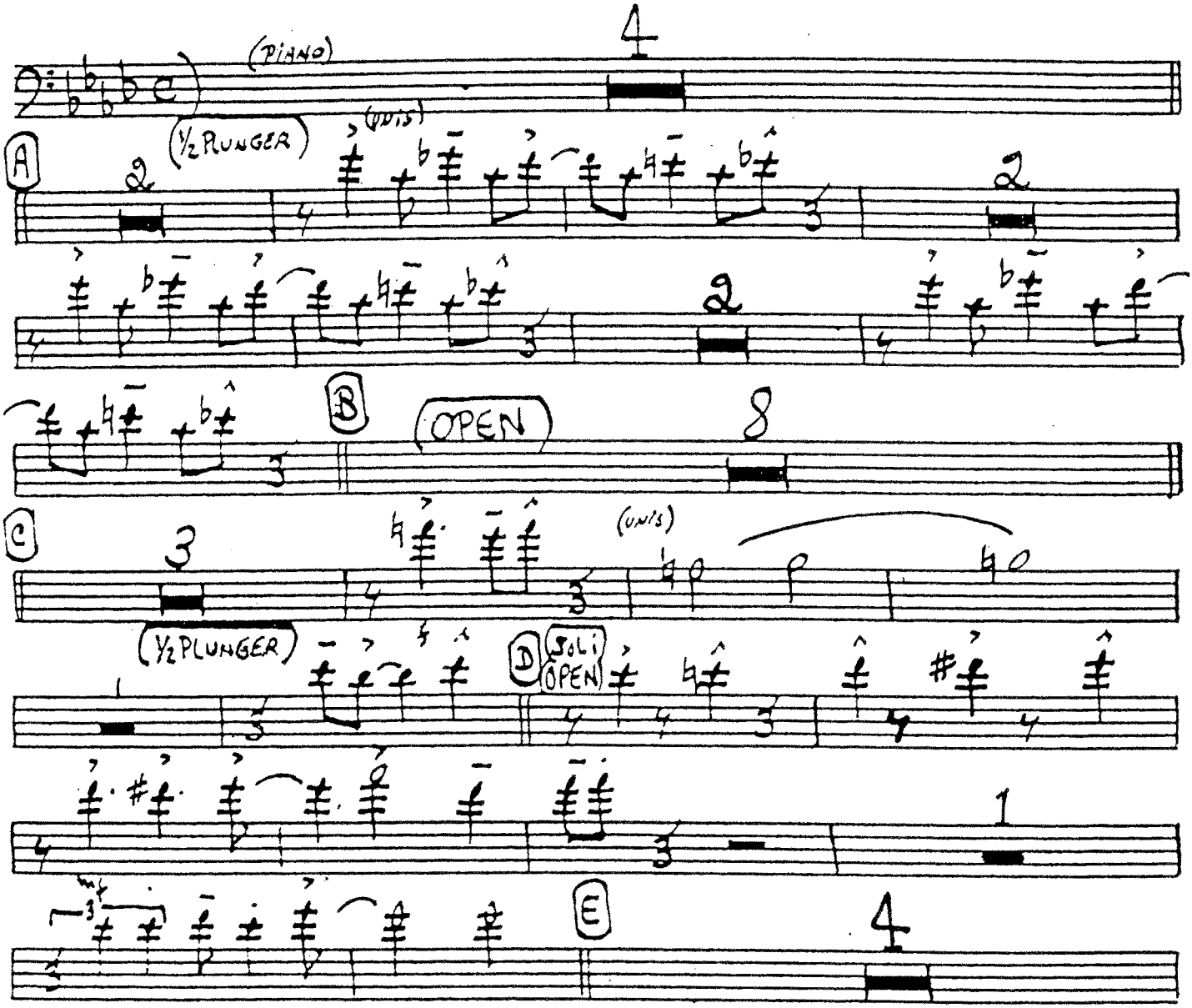

E
F
G

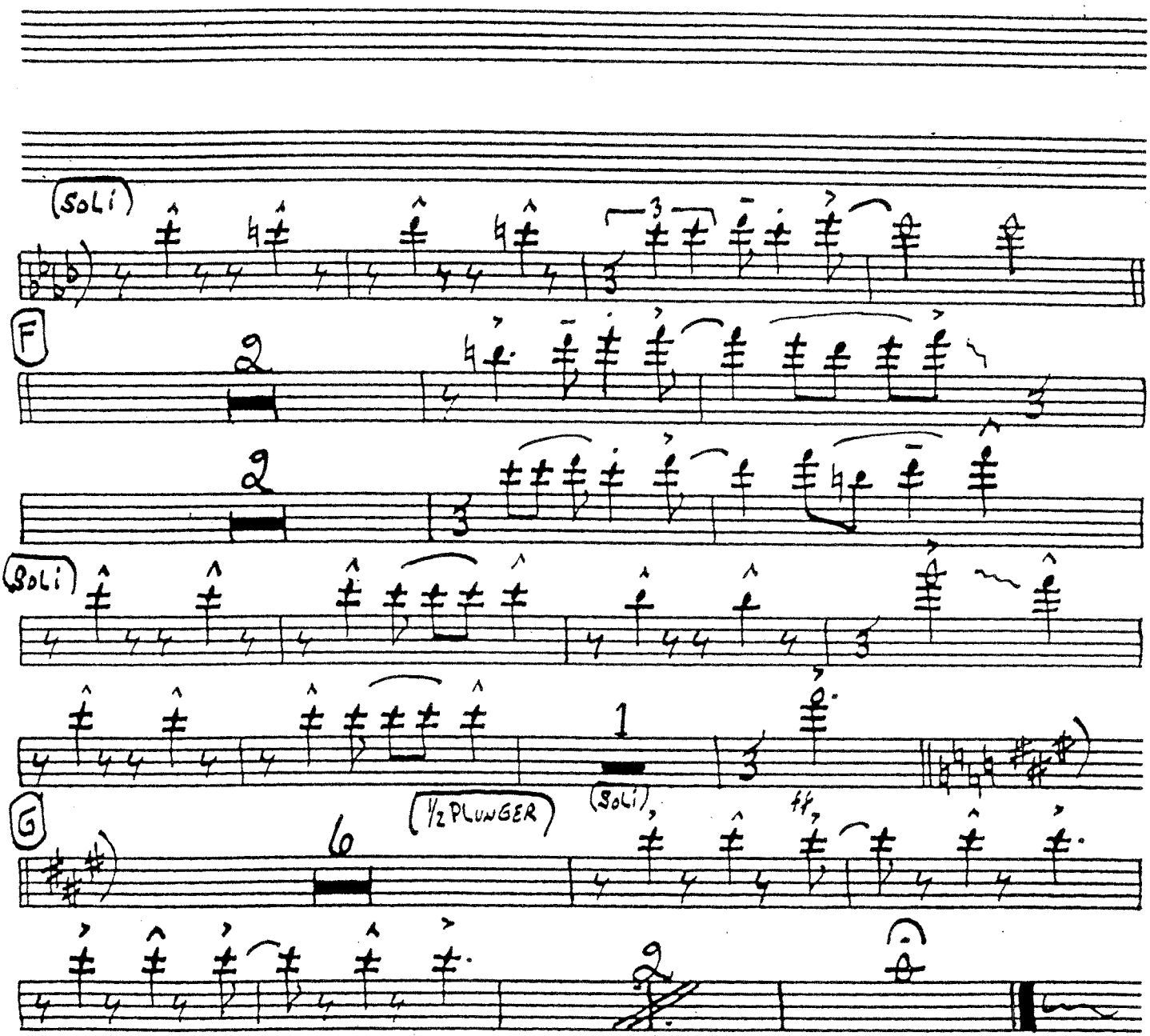
BEST IS YET TO COME

(VOCAL)

By
Frank Sinatra

1ST TROMBONE



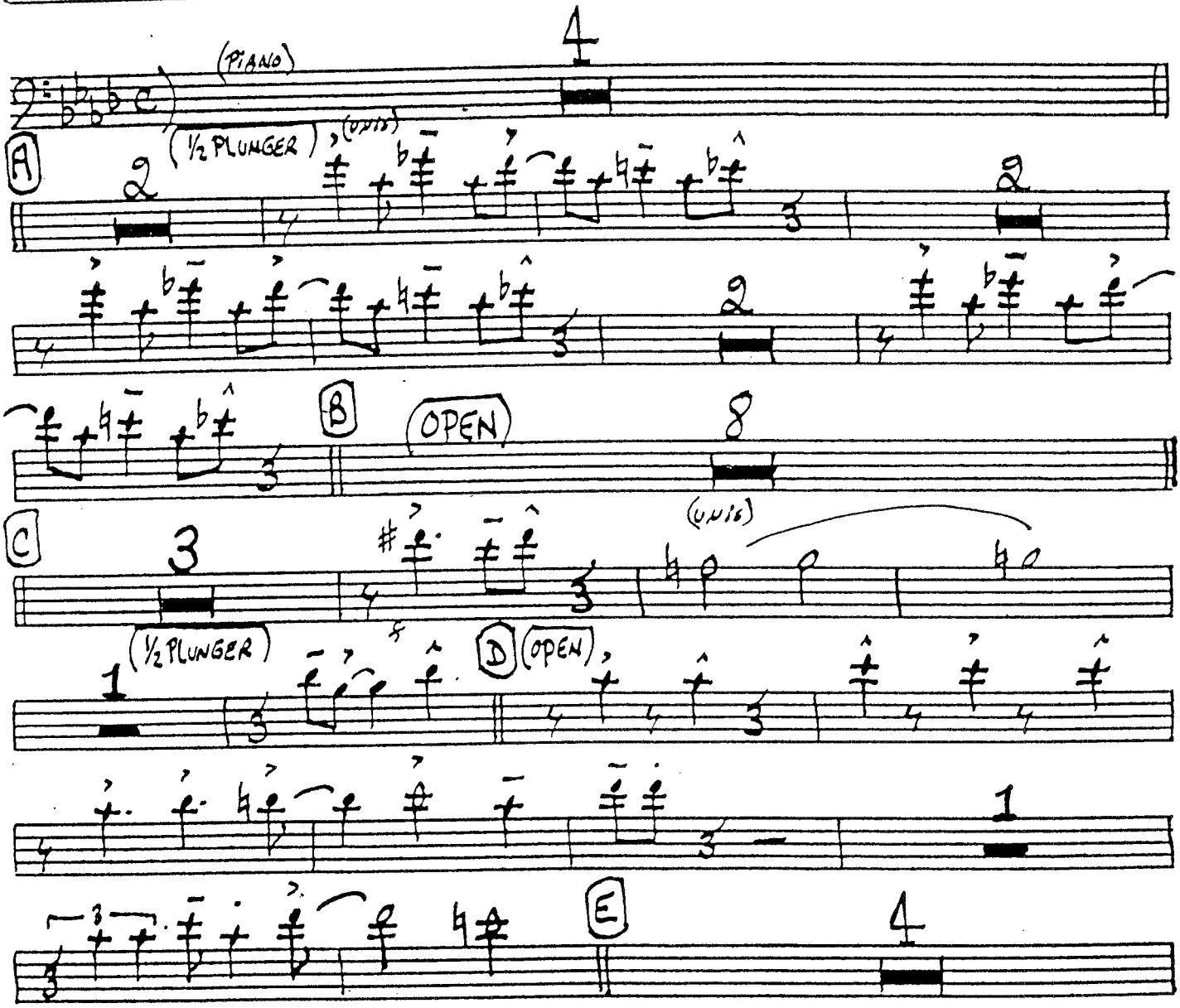

(SOLI)
F
2
3
2
3
(SOLI)
1
(SOLI),
ff,
G
(½ PLUNGER)
6
2

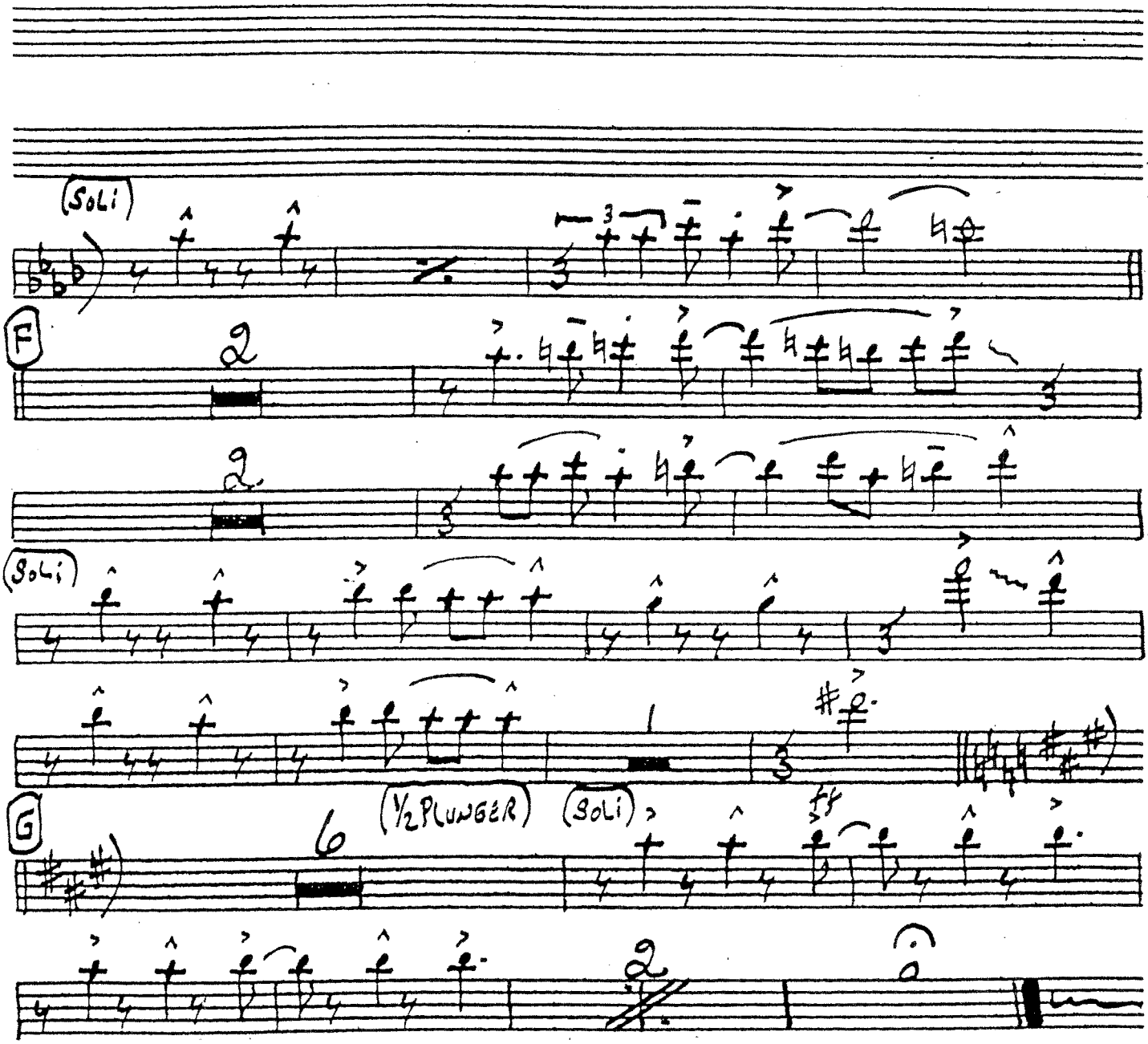
BEST IS YET TO COME

VOCAL

By
Frank Sinatra

2ND TROMBONE



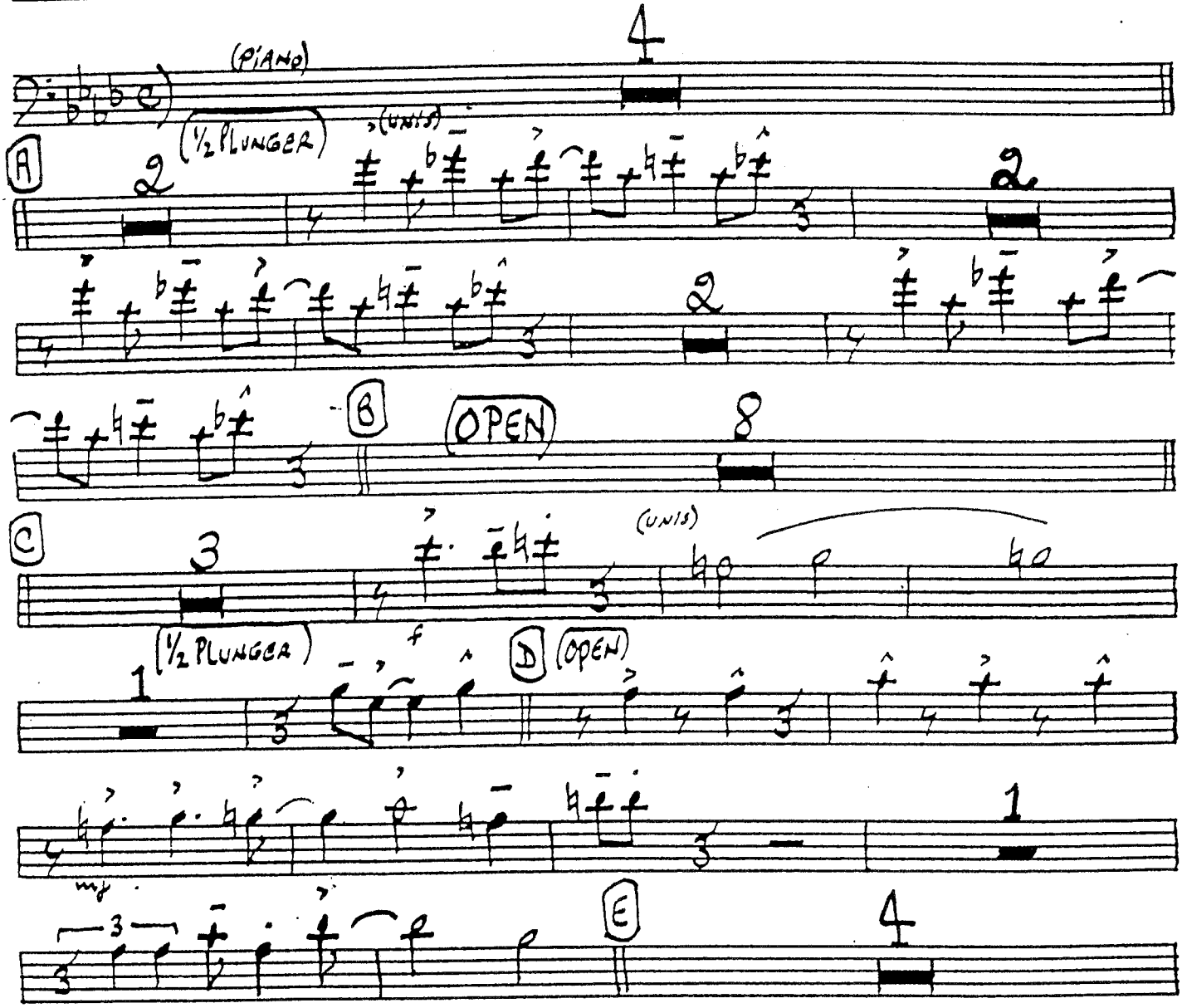

(SOLI)
F
2
2
(SOLI)
(SOLI)
G
6
(½ PLUNGER)
(SOLI)
2

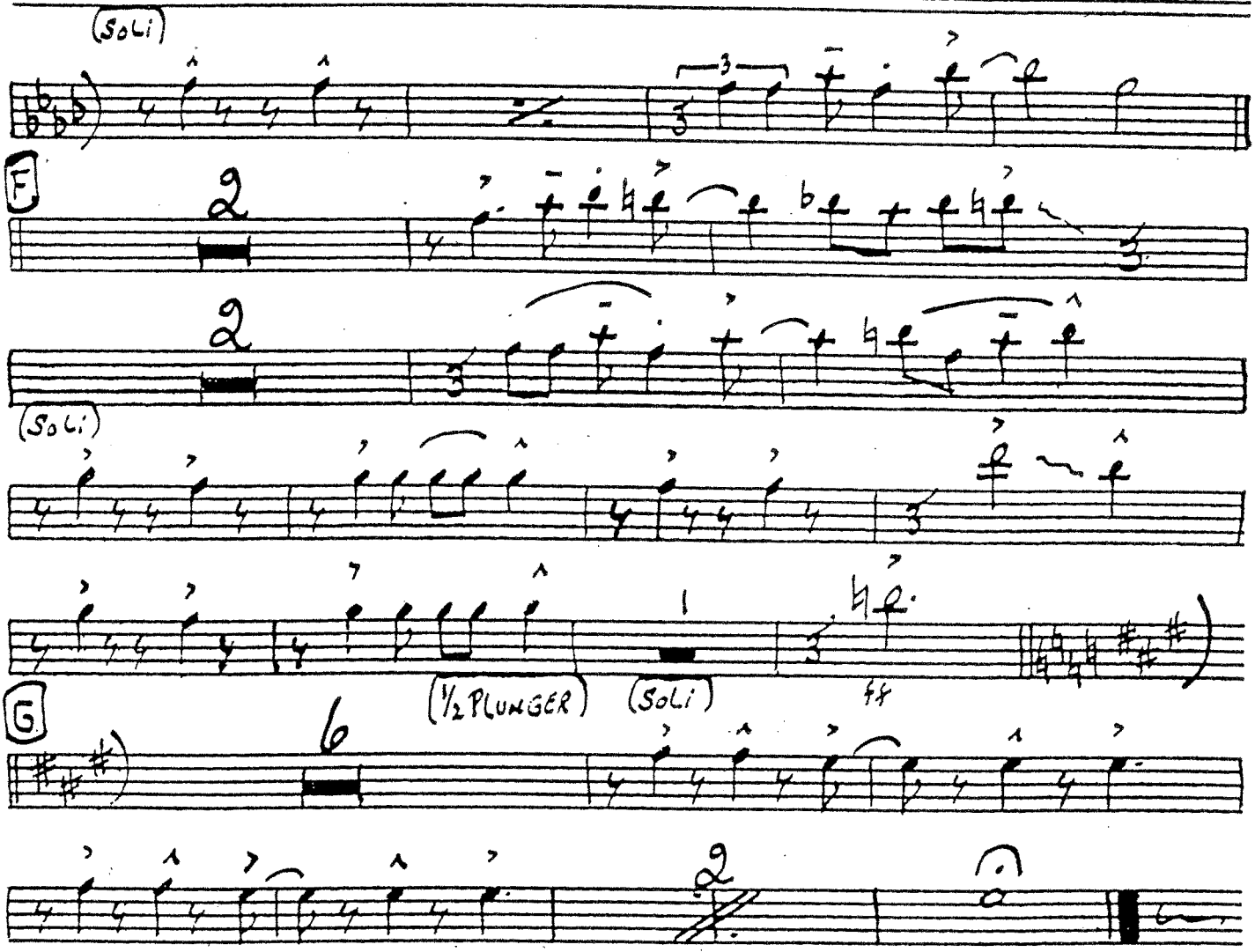
BEST IS YET TO COME

(VOCAL)

By
Frank Sinatra

3RD TROMBONE



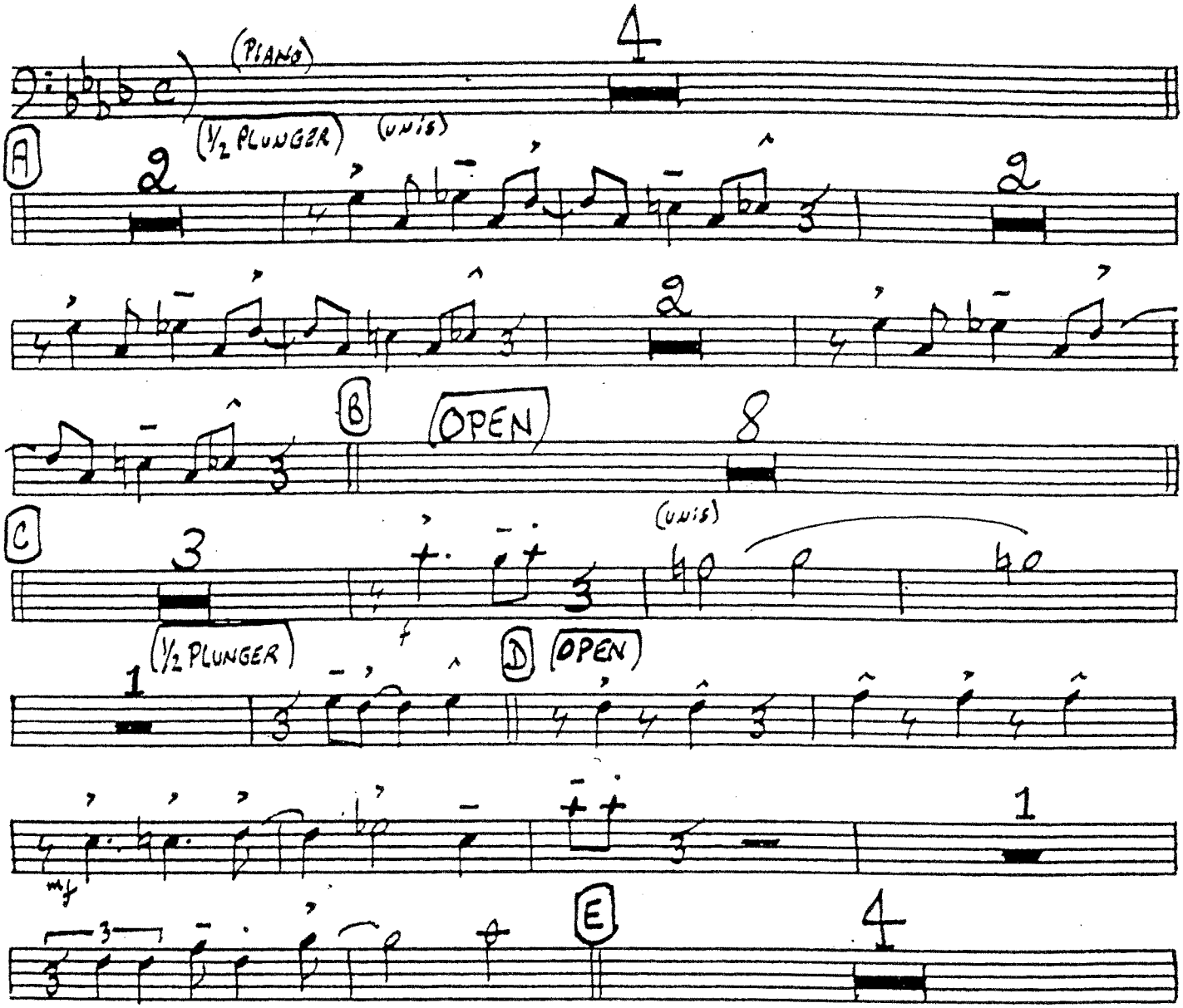

(SOLI)
F
2
2
(SOLI)
(½ PLUNGER)
(SOLI)
ff
G
6
2

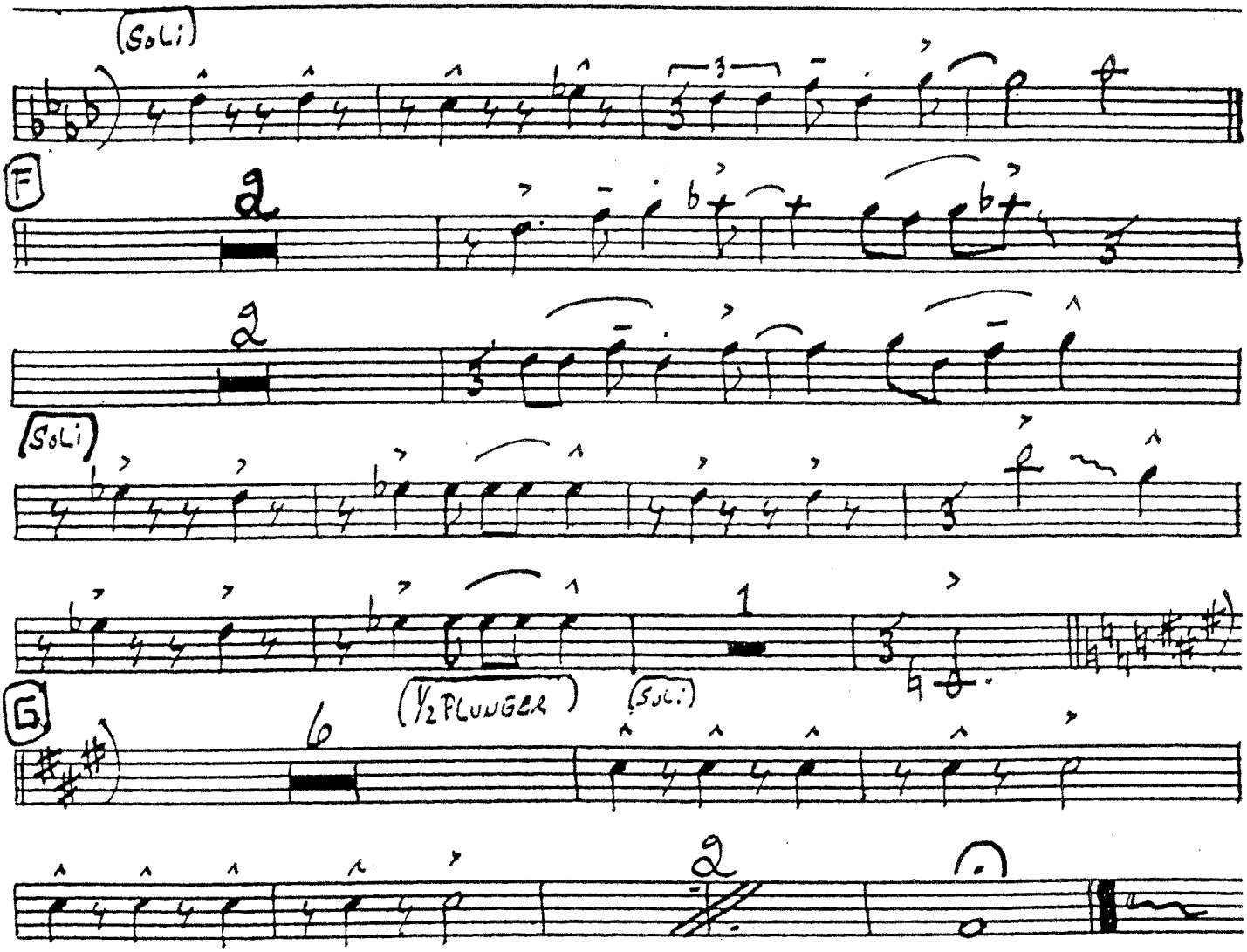
BEST IS YET TO COME

VOCAL

4th TROMBONE

By
Frank Sinatra




(Soli)
F
2
2
(Soli)
1
(½ PLUNGER)
(Soli.)
G
6
2

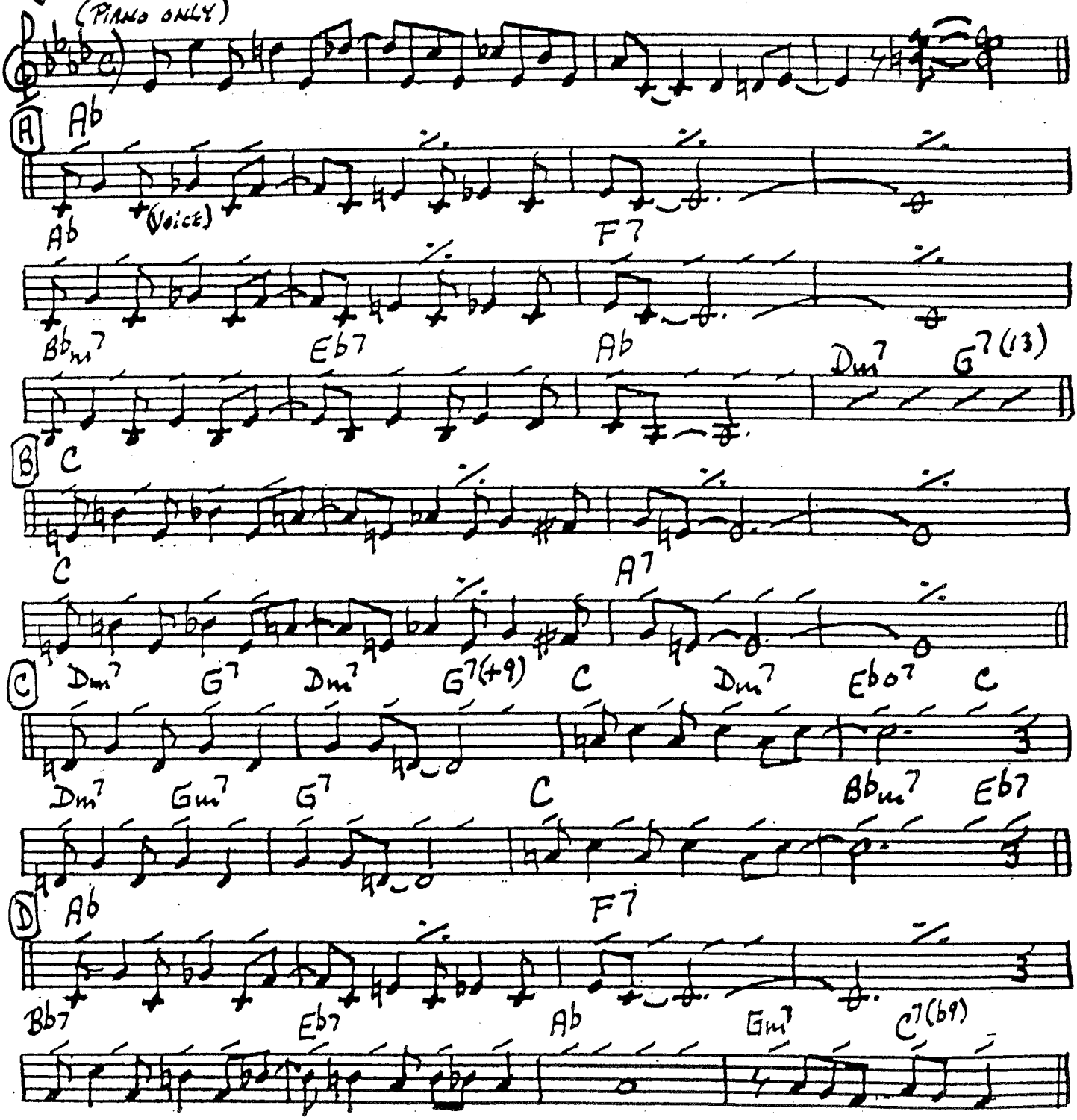
BEST IS YET TO COME

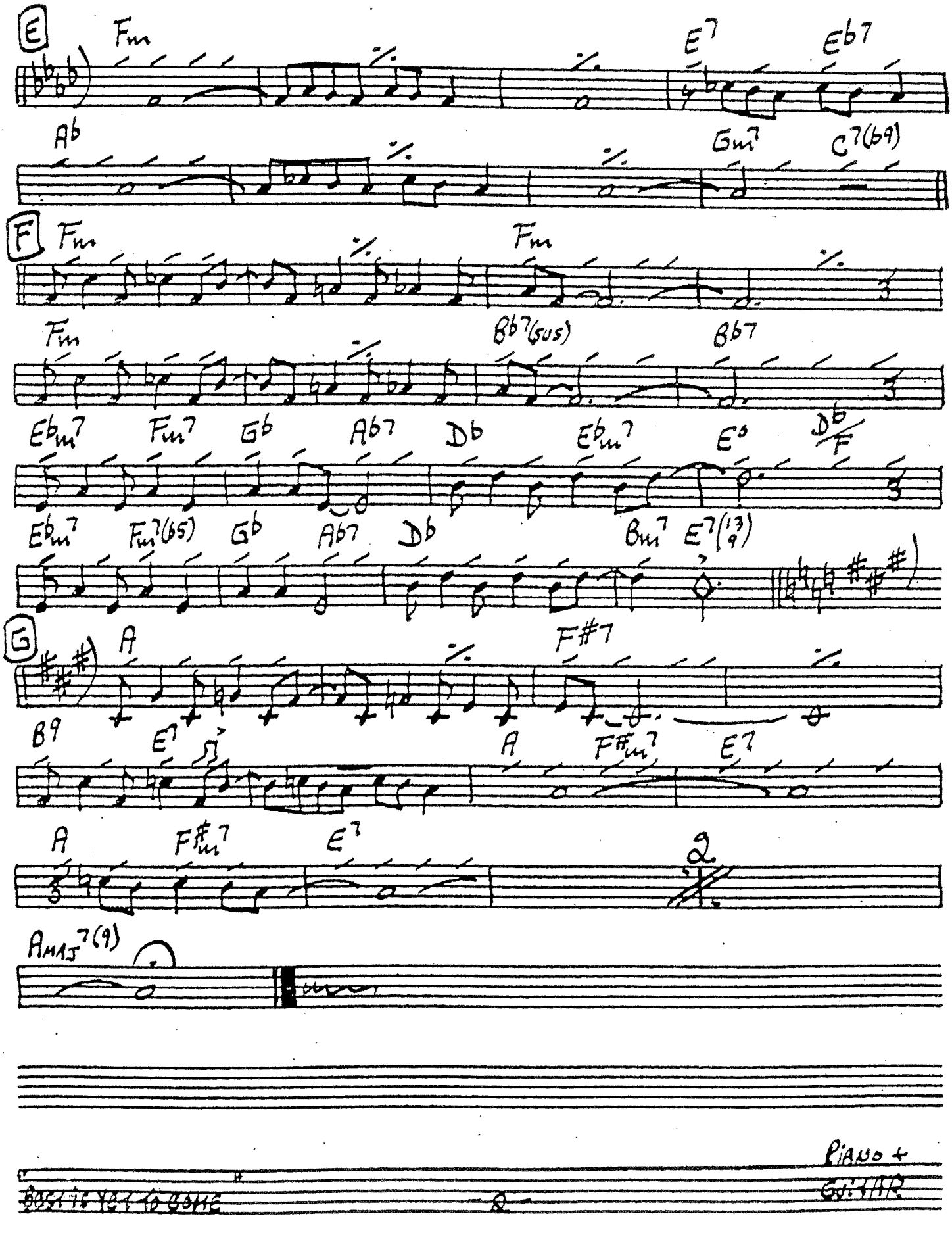
PIANO + GUITAR

VOCAL

By
Frank Sinatra

(PIANO SOLO - INTRO A5 15)
(PIANO ONLY)




E
Fm
E7
Eb7
Ab
Gm7
C7(b9)
F
Fm
Fm
Fm
Bb7(sus)
Bb7
Ebm7
Fm7
Gb
Ab7
Db
Ebm7
Eo
Db/F
Ebm7
Fm7(b5)
Gb
Ab7
Db
Bm7
E7(13/9)
G
A
F#7
B9
E7
A
F#m7
E7
A
F#m7
E7
2
AMAJ7(9)
PIANO +
GUITAR

BEST IS YET TO COME

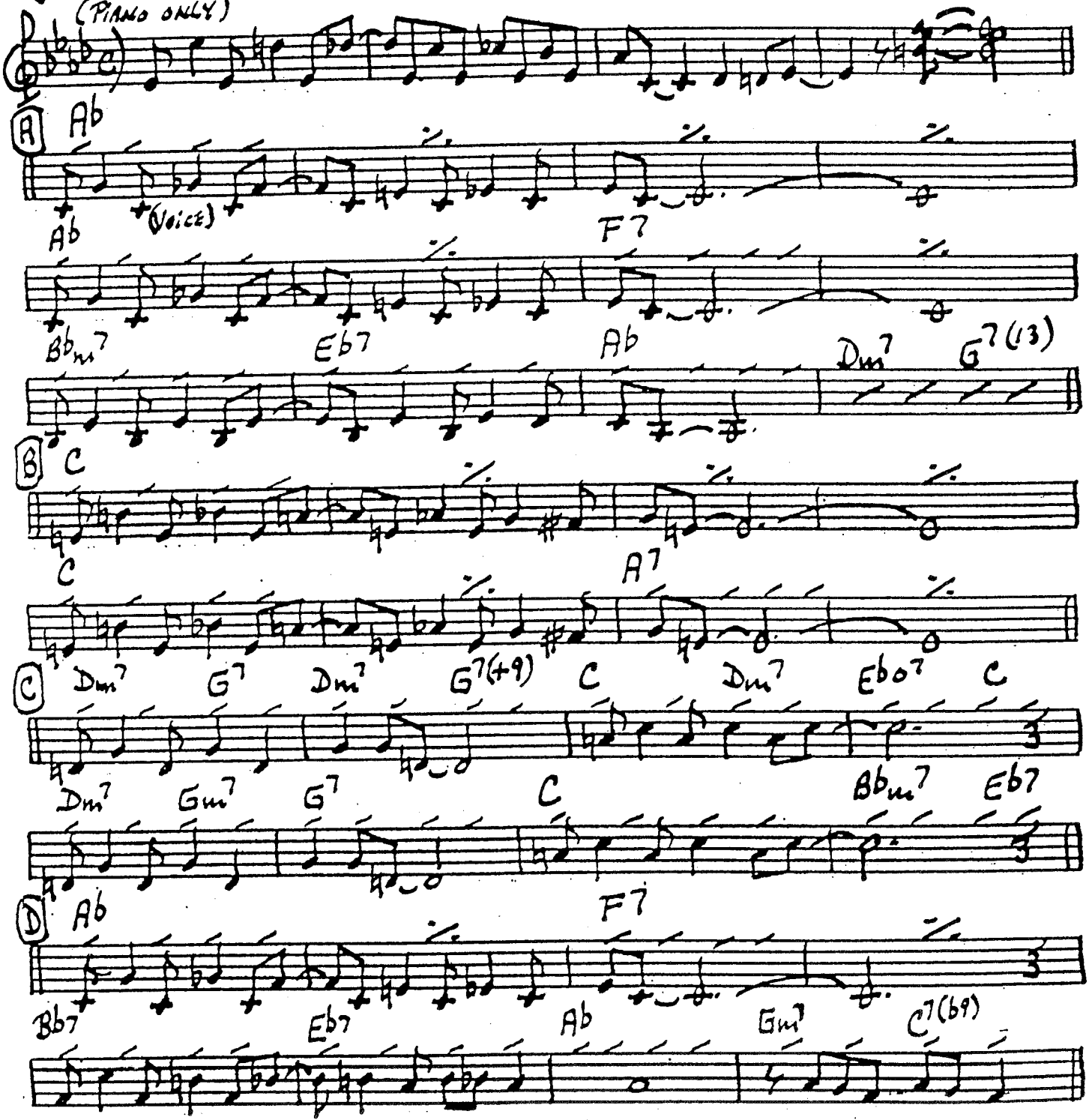
VOCAL

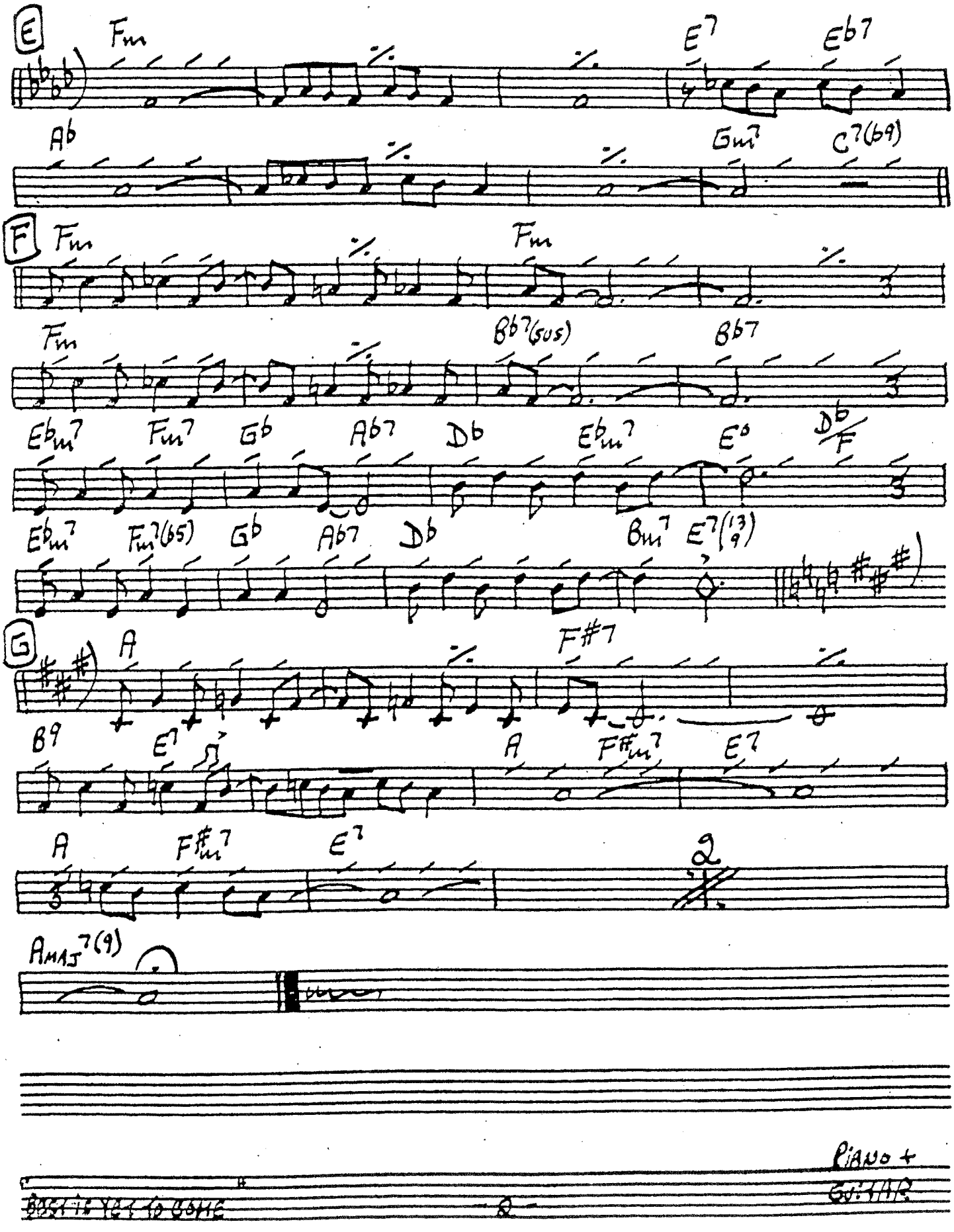
By
Frank Sinatra

PIANO + GUITAR

(PIANO SOLO - INTRO AB 15)

(PIANO ONLY)

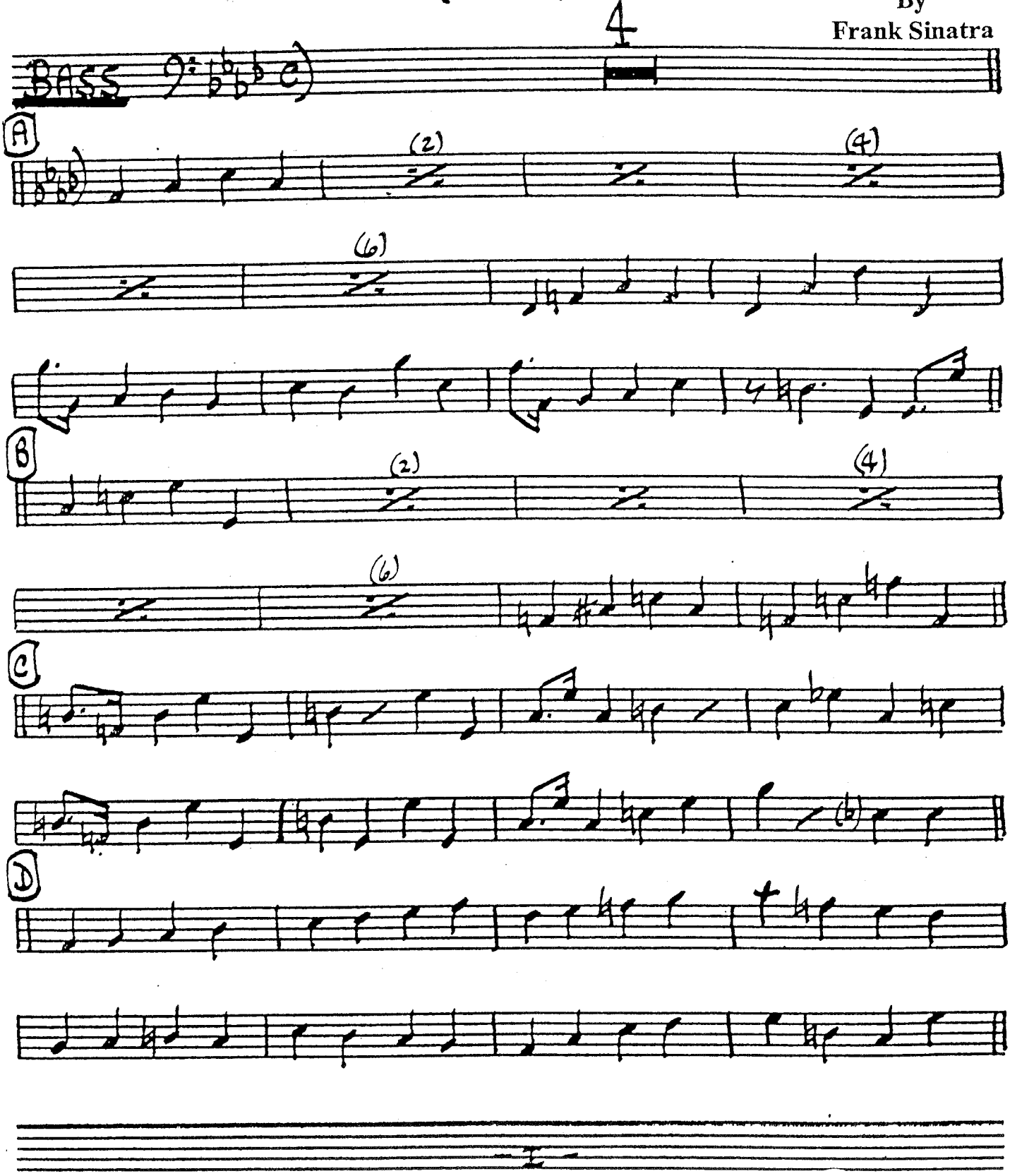


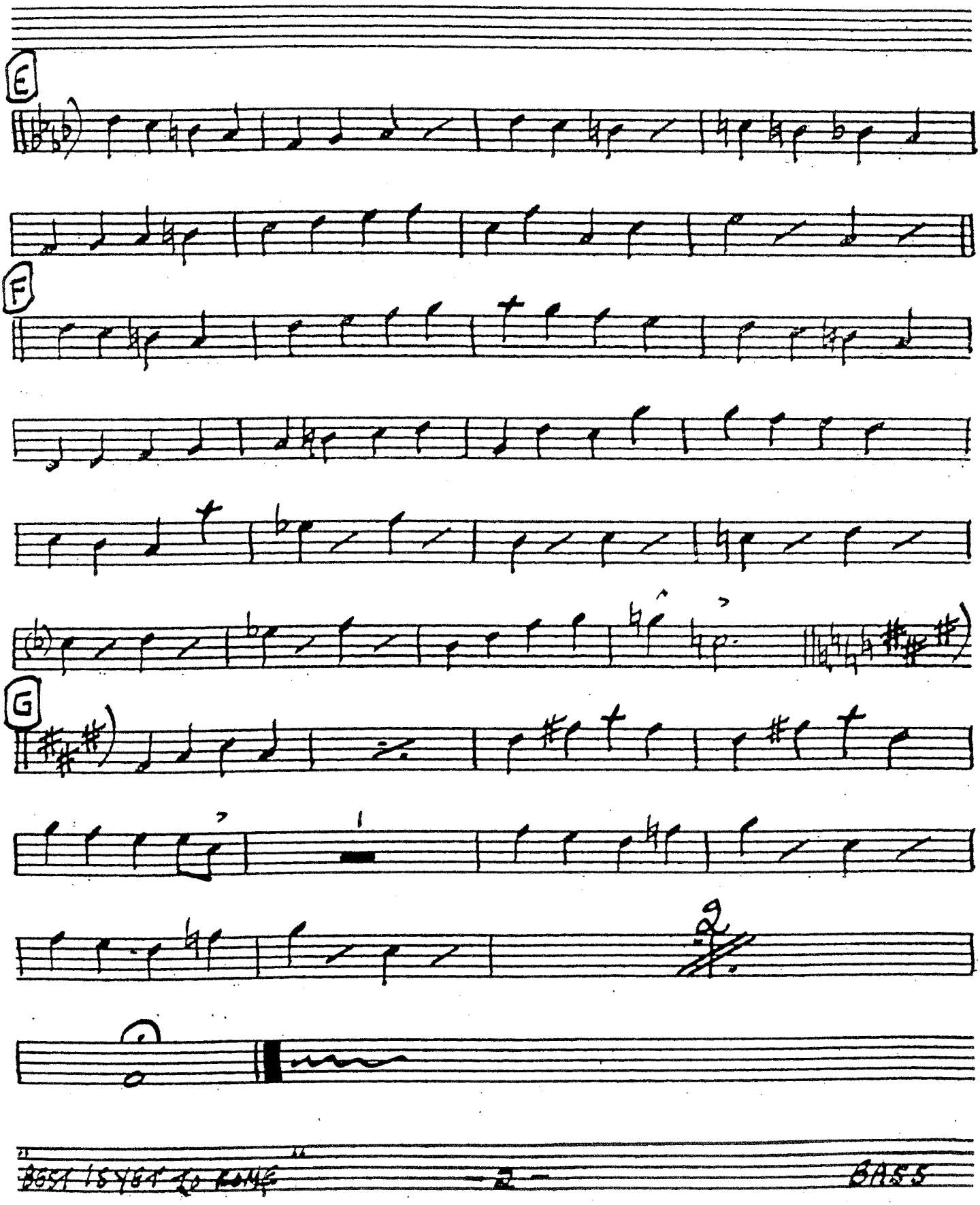

E
Fm
E7
Eb7
Ab
Gm7
C7(b9)
F
Fm
Fm
Fm
Bb7(sus)
Bb7
Ebm7
Fm7
Gb
Ab7
Db
Ebm7
Eo
Db/F
Ebm7
Fm7(b5)
Gb
Ab7
Db
Bm7
E7(13/9)
G
A
F#7
B9
E7
A
F#m7
E7
A
F#m7
E7
2
AMAJ7(9)
PIANO +
GUITAR

BEST IS YET TO COME

(VOCAL)

By
Frank Sinatra

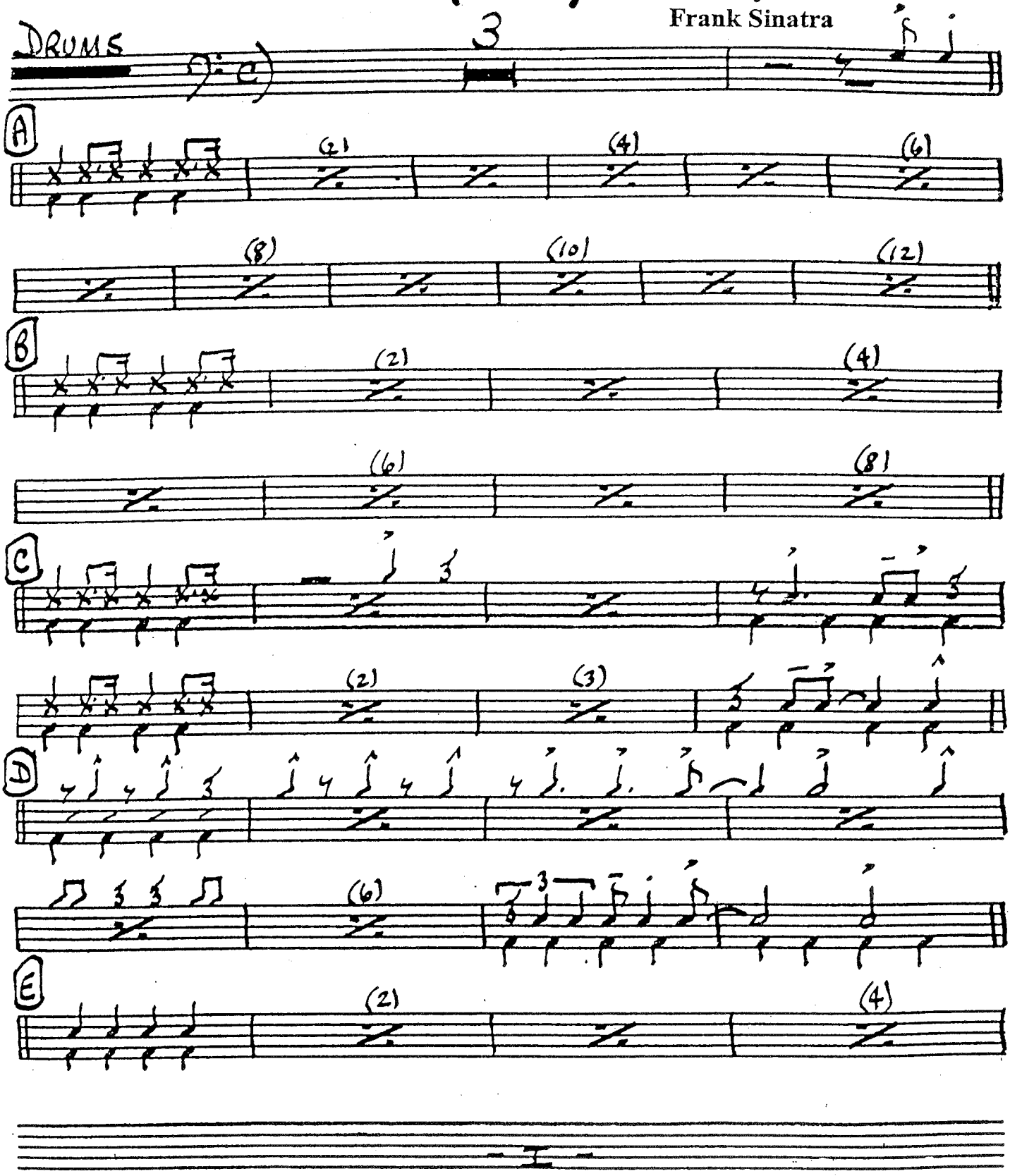


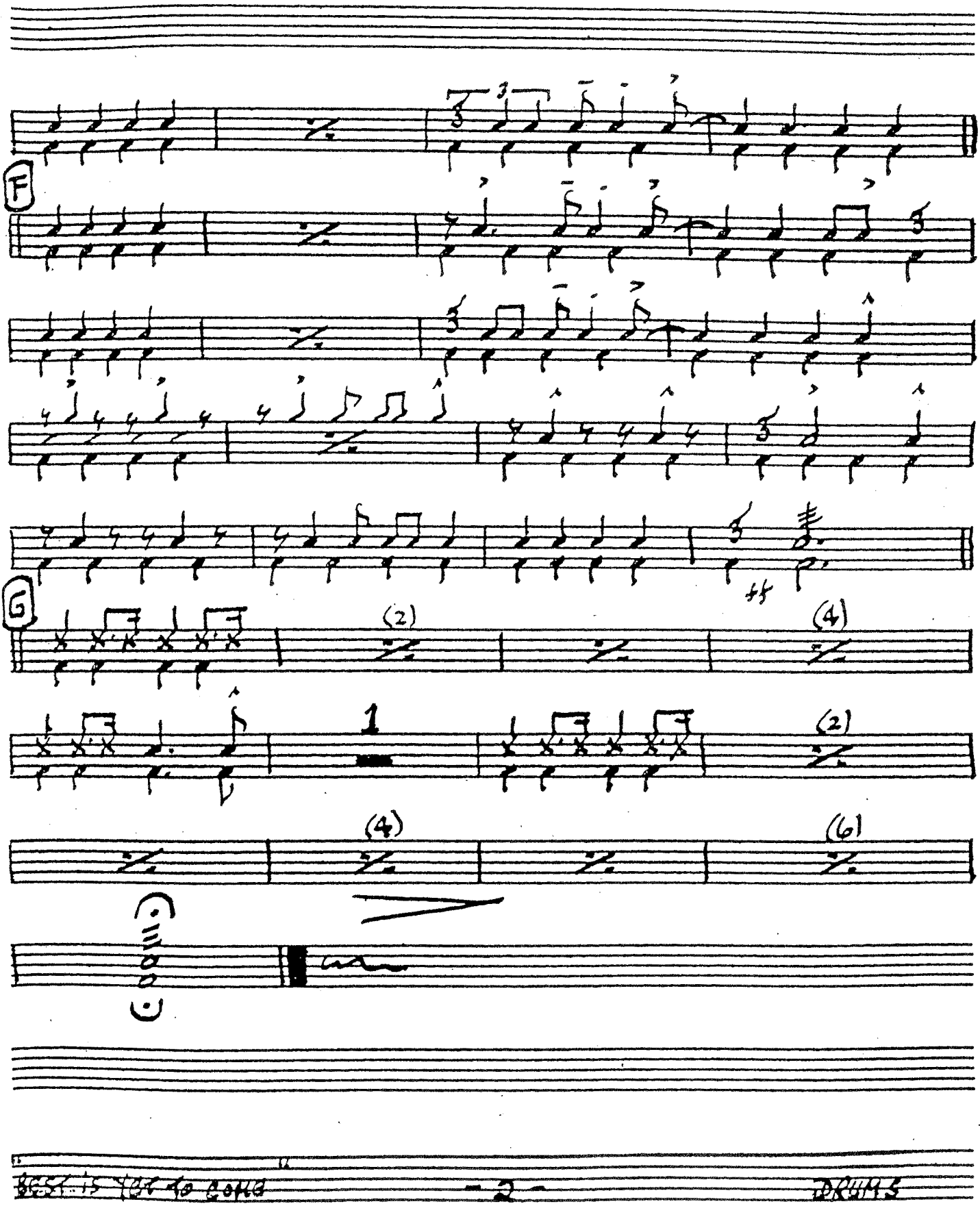

E
F
G
1
2

BEST IS YET TO COME

(VOCAL)

By
Frank Sinatra




F
G
(2)
(4)
1
(2)
(4)
(6)